

brunner ::

ray collection



**A glimpse of
tomorrow's formal
language.**

OFFICE/CONFERENCE | PUBLIC SPACES | CARE

SEATING | TABLES | OCCASIONAL FURNITURE

Meinema | De Meubelmakelaar | 0031 - 20 311 8396

brunner ::

ray



9 2 0 6 / A / 9 2 0 7 / A / 9 2 0 8 / A / 9 2 0 9 / A
9 2 5 2 / A / 9 2 6 2 / A / 9 2 6 4 / A

- Slender, dynamic, elegant appearance
- Seamless transition between frame, seat shell and delicate armrests
- Top seating comfort thanks to ergonomic shape
- Movement mechanism integrated in the cast joints encourages “dynamic sitting”
- Conference chair, with optional return mechanism, can rotate, or available as swivel chair variant with open casters

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/ CHAIR WITH ARMRESTS,
CONFERENCE SWIVEL CHAIR

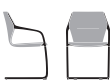
Designer: jehs+laub

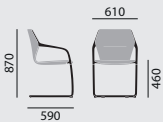
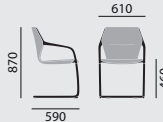




ray

/ CHAIR WITH ARMRESTS

Designer: jehs+laub



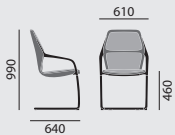
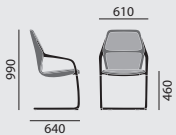


model no.	9206/A	9207/A
basic model	<ul style="list-style-type: none">– cantilever frame, round section steel frame, chromed– shell made of plastic with flexible lamellas– shell fully upholstered– armrests in die-cast aluminium, polished– without gliders	
stackable	maximum 4	not stackable
dimensions		
weight	10,0 kg	10,0 kg
options / accessories	<ul style="list-style-type: none">– frame and armrests coated– armrests chromed– armrests upholstered in leather– gliders (1) (3)	
upholstery	according to Brunner standard range (including artificial leather)	
colours		
coating colours	 lava RAL 7021 FS matt	 white RAL 9016 FS matt

ray

/ CHAIR WITH ARMRESTS
WITH UPHOLSTERED PADS

Designer: jehs+laub



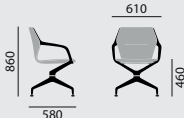
model no.	9208/A	9209/A
basic model	<ul style="list-style-type: none">– cantilever frame, round section steel, chromed– shell completely covered with foam and fully upholstered– shell with three inserted upholstered pads– armrests in die-cast aluminium, polished– without gliders	
stackable	maximum 4	not stackable
dimensions		
weight	13,0 kg	13,0 kg
options / accessories	<ul style="list-style-type: none">– frame and armrests coated– armrests chromed– armrests upholstered in leather– gliders (1) (3)	
upholstery	fabric / leather	
	according to Brunner standard range (including artificial leather)	
colours		
coating colours	 lava RAL 7021 FS matt	 white RAL 9016 FS matt

ray

/ CONFERENCE SWIVEL CHAIR

Designer: jehs+laub



model no.	9252/A
basic model	<ul style="list-style-type: none">– V-shaped seat support linked directly to armrest– in aluminium diecast, polished, pivotable, with Brunner RKA (radial-kinetic activation)– shell completely covered with foam and fully upholstered– four-star base and gliders made of aluminium diecast, polished– plastic gliders– single-coloured
dimensions	
weight	15,0 kg
options / accessories	<ul style="list-style-type: none">– self-return mechanism, coated in lava 7021 FS matt (only possible in combination with gliders)– casters with open wheel in hard (black) quality for carpet flooring or in soft (grey) quality for hard flooring– frame without RKA, pivotable– arm-caps upholstered in leather– frame, gliders and armrests chromed– frame, gliders and armrests coated– gliders (3)
upholstery	
fabric / leather	– according to Brunner standard range (including artificial leather)
colours	
coating colours	<div><div></div>lava RAL 7021 FS matt</div> <div><div></div>white RAL 9016 FS matt</div> <div></div>

ray

/ CONFERENCE SWIVEL CHAIR
WITH UPHOLSTERED PADSDesigner: jehs+laub

model no.

9264/A

9262/A

basic model

- V-shaped seat support linked directly to armrest
- in aluminium diecast, polished, pivotable, with Brunner RKA (radial-kinetic activation)
- shell completely covered with foam and fully upholstered
- four-star base and gliders made of aluminium diecast, polished
- plastic gliders
- single-coloured (shell and pads in the same fabric or leather)

– with three inserted upholstered pads

– with four inserted upholstered pads

dimensions



weight

17,0 kg

18,0 kg

options / accessories

- self-return mechanism, coated in lava 7021 FS matt (only possible in combination with gliders)
- casters with open wheel in hard (black) quality for carpet flooring or in soft (grey) quality for hard flooring
- frame without RKA, pivotable
- arm-caps upholstered in leather
- frame, gliders and armrests chromed
- frame, gliders and armrests coated
- gliders (3)

upholstery

options

- two-coloured (shell in one colour and pads in another colour, within the same fabric or leather collection)
- two-coloured (shell in leather torro and pads in fabric)

fabric / leather

– according to Brunner standard range (including artificial leather)

colours

coating colours



lava RAL 7021 FS matt



white RAL 9016 FS matt

others

– DDC e.V. Ausgezeichnete Gestaltung 2019

ray lounge



9 2 4 3 / 9 2 4 1 / 9 2 4 7 / 9 2 4 5 / 9 2 4 0 / 9 2 4 6 / 9 2 4 4 / 9 2 4 2 / 9 2 4 8

- Compact easy chairs, generously sized high back chairs (optionally available with a thicker neck cushion) with matching ottomans
- 3-dimensional seat shell and lumbar support
- Wide range of covering fabrics available
- Choose between a five-star base, sled base frame or wooden frame

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ray lounge

/ EASY CHAIR, HIGH-BACK CHAIR

Designer: jehs+laub



ray lounge

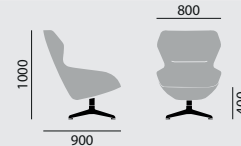
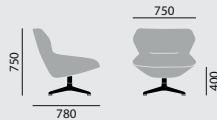
/ EASY CHAIR, HIGH-BACK CHAIR

Designer: jehs+laub**model no.****9243****9241****basic model**

- four-star base in aluminium, polished
- pivotable
- fully upholstered, single coloured
- plastic gliders

– easy chair

– high-back chair

dimensions**weight**

18,5 kg

22,0 kg

options / accessories

- standing column pivotable with self-return mechanism
- frame coated
- gliders (3)

– neck pillow (not detachable), permanently fixed

upholstery

options

- single-coloured in fabric or leather
- two-coloured (seat and inner side in fabric Kvadrat Hallingdal 65, back in leather torro)


fabric / leather

according to Brunner standard range (including artificial leather)

colours

coating colours

 **lava** RAL 7021 FS matt

 **white** RAL 9016 FS matt

ray lounge

/ OTTOMAN

Designer: jehs+laub**model no.****9247****basic model**

- four-star base in aluminium, polished
- fixed
- fully upholstered
- plastic gliders

dimensions**weight**

7,5 kg

options / accessories

- frame coated
- gliders (3)

upholstery

fabric / leather

according to Brunner standard range (including artificial leather)

colours

coating colours

**lava** RAL 7021 FS matt**white** RAL 9016 FS matt

ray lounge

/ EASY CHAIR, HIGH-BACK CHAIR

Designer: jehs+laub

model no.

9245

9240

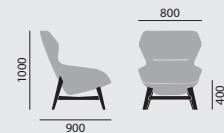
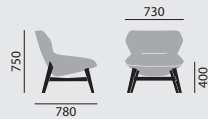
basic model

- frame in solid oak wood, stained according to oak standard range, matt lacquered
- fully upholstered, single coloured
- gliders with QuickClick-System (15)

– easy chair

– high-back chair

dimensions



weight

20,0 kg

24,0 kg

options / accessories

- gliders (2)
- gliders with QuickClick-System (16)

– neck pillow (not detachable), permanently fixed

upholstery

options

- single-coloured in fabric or leather
- two-coloured (seat and inner side in fabric Kvadrat Hallingdal 65, back in leather torro)

fabric / leather

according to Brunner standard range (including artificial leather)

colours

stain colours

stain colours according to Brunner standard range "tones"

ray lounge

/ OTTOMAN

Designer: jehs+laub



model no.	9246
basic model	<div><div>– frame in solid oak wood, stained according to oak standard range, matt lacquered</div><div>– fully upholstered</div><div>–gliders with QuickClick-System (15)</div></div>
dimensions	<div><div><div><div>440</div><div></div><div>490</div></div><div><div>600</div><div></div><div>440</div></div></div></div>
weight	9,0 kg
options / accessories	<div><div>– gliders (2)</div><div>– gliders with QuickClick-System (16)</div></div>
upholstery	
fabric / leather	according to Brunner standard range (including artificial leather)
colours	
stain colours	stain colours according to Brunner standard range “tones”

ray lounge

/ EASY CHAIR, HIGH-BACK CHAIR

Designer: jehs+laub

model no.

9244

9242

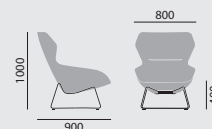
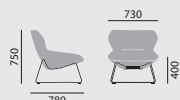
basic model

- sled base frame
- wire steel, chromed
- fully upholstered, single coloured
- plastic gliders

– easy chair

– high-back chair

dimensions



weight

20,0 kg

24,0 kg

options / accessories

- frame coated
- gliders (3)

– neck pillow (not detachable), permanently fixed

upholstery

options


- single-coloured in fabric or leather
- two-coloured (seat and inner side in fabric Kvadrat Hallingdal 65, back in leather torro)

fabric / leather

according to Brunner standard range (including artificial leather)

colours

coating colours

 **lava** RAL 7021 FS matt

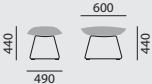


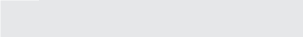
 **white** RAL 9016 FS matt

ray lounge

/ OTTOMAN

Designer: jehs+laub



model no.	9248
basic model	<div><ul style="list-style-type: none">– sled base frame– wire steel, chromed– fully upholstered– plastic gliders</div>
dimensions	<div></div>
weight	9,0 kg
options / accessories	<div><ul style="list-style-type: none">– frame coated– gliders (3)</div>
upholstery	
fabric / leather	according to Brunner standard range (including artificial leather)
colours	
coating colours	<div><div> lava RAL 7021 FS matt</div><div> white RAL 9016 FS matt</div><div></div></div>

ray soft



9613/A / 9623/A / 9633/A / 9614/A / 9624/A / 9634/A /
 9615/A / 9625/A / 9635/A / 9618/A / 9628/A / 9638/A /
 9619/A / 9629/A / 9639/A

- Versatile range, modular design
- Three different height seat shells can be combined with four different frame types
- The modularity of the range means numerous possible applications, from conference room to restaurant, from elegant to homely
- Streamlined, cushion-like fully upholstered shell with integrated armrest
- High-quality appearance thanks to decorative stitching and all-round piping, optionally also available in a contrasting colour
- Four-legged frame in solid oak wood, sled-base frame in solid steel or five-star base in die-cast aluminium provide a wide range of finishes to design your rooms

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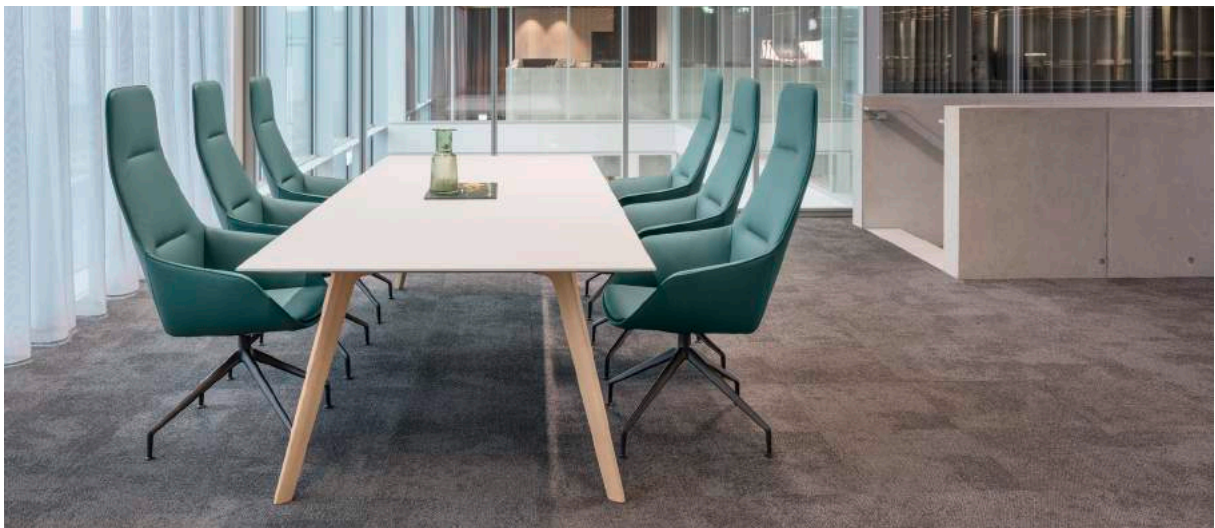
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/ UPHOLSTERED EASY CHAIR

Designer: **jehs+laub**
(licensed by Davis Furniture, USA)



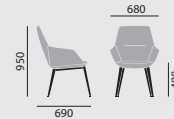
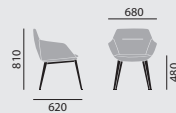
ray soft

/ UPHOLSTERED EASY CHAIR

Designer: jehs+laub
(licensed by Davis Furniture, USA)

**model no.****9613/A****9623/A****basic model**

- four-legged frame in solid oak wood, stained according to oak standard range, matt lacquered
- fully upholstered shell with integrated arms
- single-coloured in fabric or leather, circumferential piping in the same fabric or leather
- gliders with QuickClick-System (15)

dimensions**weight**

9,3 kg

10,2 kg

options / accessories

- gliders with QuickClick-System (16)

upholstery

options

- circumferential piping in the same fabric or leather, but different colour
- circumferential piping in leather torro (when chair is in fabric)

fabric / leather

according to Brunner standard range (including artificial leather)

colours

stain colours

stain colours according to Brunner standard range "tones"

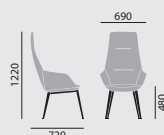
ray soft

/ UPHOLSTERED EASY CHAIR

Designer: **jehs+laub**
 (licensed by **Davis Furniture, USA**)

**model no.****9633/A****basic model**

- four-legged frame in solid oak wood, stained according to oak standard range, matt lacquered
- fully upholstered shell with integrated arms
- single-coloured in fabric or leather, circumferential piping in the same fabric or leather
- gliders with QuickClick-System (15)

dimensions**weight**

11,1 kg

options / accessories

- gliders with QuickClick-System (16)

upholstery

options

- circumferential piping in the same fabric or leather, but different colour
- circumferential piping in leather torro (when chair is in fabric)

fabric / leather

according to Brunner standard range (including artificial leather)

colours

stain colours

stain colours according to Brunner standard range "tones"

ray soft

/ UPHOLSTERED EASY CHAIR

Designer: **jehs+laub**
 (licensed by **Davis Furniture, USA**)



model no.

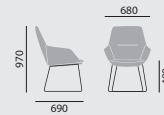
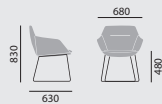
9614/A

9624/A

basic model

- sled base frame
- solid steel, chromed
- fully upholstered shell with integrated arms
- single-coloured in fabric or leather, circumferential piping in the same fabric or leather
- without gliders

dimensions



weight

11,1 kg

12,0 kg

options / accessories

- frame coated
- gliders with QuickClick-System (15) (16)

upholstery

options

- circumferential piping in the same fabric or leather, but different colour
- circumferential piping in leather torro (when chair is in fabric)

fabric / leather

according to Brunner standard range (including artificial leather)

colours

coating colours

 **lava** RAL 7021 FS matt

 **white** RAL 9016 FS matt

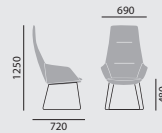
ray soft

/ UPHOLSTERED EASY CHAIR

Designer: **jehs+laub**
 (licensed by **Davis Furniture, USA**)

**model no.****9634/A****basic model**

- sled base frame
- solid steel, chromed
- fully upholstered shell with integrated arms
- single-coloured in fabric or leather, circumferential piping in the same fabric or leather
- without gliders

dimensions**weight**

12,9 kg

options / accessories

- frame coated
- gliders with QuickClick-System (15) (16)

upholstery

options

- circumferential piping in the same fabric or leather, but different colour
- circumferential piping in leather torro (when chair is in fabric)

fabric / leather

according to Brunner standard range (including artificial leather)

colours

coating colours



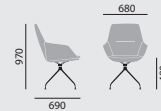
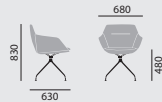
ray soft

/ UPHOLSTERED EASY CHAIR

Designer: **jehs+laub**
 (licensed by **Davis Furniture, USA**)

**model no.****9615/A****9625/A****basic model**

- central base with four foot extensions in polished aluminium
- fully upholstered shell with integrated arms
- single-coloured in fabric or leather, circumferential piping in the same fabric or leather
- pivotable
- gliders with QuickClick-System (15)

dimensions**weight**

12,0 kg

12,9 kg

options / accessories

- frame coated
- gliders with QuickClick-System (16)

upholstery

options


- circumferential piping in the same fabric or leather, but different colour
- circumferential piping in leather torro (when chair is in fabric)


fabric / leather

according to Brunner standard range (including artificial leather)

colours

coating colours

 **lava** RAL 7021 FS matt

 **white** RAL 9016 FS matt

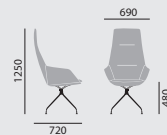
ray soft

/ UPHOLSTERED EASY CHAIR

Designer: **jehs+laub**
 (licensed by **Davis Furniture, USA**)

**model no.****9635/A****basic model**

- central base with four foot extensions in polished aluminium
- fully upholstered shell with integrated arms
- single-coloured in fabric or leather, circumferential piping in the same fabric or leather
- pivotable
- gliders with QuickClick-System (15)

dimensions**weight**

13,8 kg

options / accessories

- frame coated
- gliders with QuickClick-System (16)

upholstery

options

- circumferential piping in the same fabric or leather, but different colour
- circumferential piping in leather torro (when chair is in fabric)

fabric / leather

according to Brunner standard range (including artificial leather)

colours

coating colours

**lava** RAL 7021 FS matt**white** RAL 9016 FS matt

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/ UPHOLSTERED EASY CHAIR

Designer: **jehs+laub**
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model no.

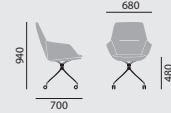
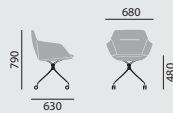
9618/A

9628/A

basic model

- central base with four foot extensions in polished aluminium
- fully upholstered shell with integrated arms
- single-coloured in fabric or leather, circumferential piping in the same fabric or leather
- non pivotable
- casters with open wheel in hard quality for carpet flooring

dimensions



weight

12,0 kg

12,9 kg

options / accessories

- frame coated
- casters with open wheel in soft quality for hard flooring

upholstery

options


- circumferential piping in the same fabric or leather, but different colour
- circumferential piping in leather torro (when chair is in fabric)

fabric / leather

according to Brunner standard range (including artificial leather)

colours

coating colours

 **lava** RAL 7021 FS matt

 **white** RAL 9016 FS matt

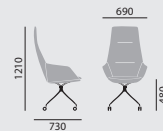
ray soft

/ UPHOLSTERED EASY CHAIR

Designer: **jehs+laub**
 (licensed by **Davis Furniture, USA**)

**model no.****9638/A****basic model**

- central base with four foot extensions in polished aluminium
- fully upholstered shell with integrated arms
- single-coloured in fabric or leather, circumferential piping in the same fabric or leather
- non pivotable
- casters with open wheel in hard quality for carpet flooring

dimensions**weight**

13,8 kg

options / accessories

- frame coated
- casters with open wheel in soft quality for hard flooring

upholstery

options

- circumferential piping in the same fabric or leather, but different colour
- circumferential piping in leather torro (when chair is in fabric)

fabric / leather

according to Brunner standard range (including artificial leather)

colours

coating colours



ray soft

/ UPHOLSTERED EASY CHAIR

Designer: **jehs+laub**
 (licensed by Davis Furniture, USA)



model no.

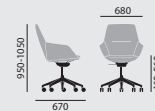
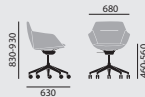
9619/A

9629/A

basic model

- swivel base in die-cast aluminium, polished
- fully upholstered shell with integrated arms
- single-coloured in fabric or leather, circumferential piping in the same fabric or leather
- pivotable, with rocking mechanism
- height adjustable
- hard casters, retarding depending on load, suitable for soft floors

dimensions



weight

12,4 kg

13,3 kg

options / accessories

- frame coated
- soft casters, retarding depending on load, suitable for hard floors

upholstery

options


- circumferential piping in the same fabric or leather, but different colour
- circumferential piping in leather torro (when chair is in fabric)

fabric / leather

according to Brunner standard range (including artificial leather)

colours

coating colours

 **lava** RAL 7021 FS matt

 **white** RAL 9016 FS matt

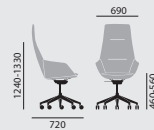
ray soft

/ UPHOLSTERED EASY CHAIR

Designer: **jehs+laub**
 (licensed by **Davis Furniture, USA**)

**model no.****9639/A****basic model**

- swivel base in die-cast aluminium, polished
- fully upholstered shell with integrated arms
- single-coloured in fabric or leather, circumferential piping in the same fabric or leather
- pivotable, with rocking mechanism
- height adjustable
- hard casters, retarding depending on load, suitable for soft floors

dimensions**weight**

14,2 kg

options / accessories

- frame coated
- soft casters, retarding depending on load, suitable for hard floors

upholstery

options

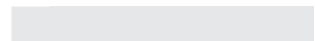
- circumferential piping in the same fabric or leather, but different colour
- circumferential piping in leather torro (when chair is in fabric)

fabric / leather

according to Brunner standard range (including artificial leather)

colours

coating colours

**lava** RAL 7021 FS matt**white** RAL 9016 FS matt

ray table



- Table with system leg and with traverse under-frame for conference rooms
- Electrical connection options and hidden cable ducts are required. Cable ducting integrated in the pedestals
- Table top with slimline CRK, ABS or BK edge
- Table top surface in HPL or walnut or oak stained

OFFICE/CONFERENCE | PUBLIC SPACES | CARE

SEATING | TABLES | OCCASIONAL FURNITURE

brunner ::

ray table

/ CONFERENCE TABLE

Designer: jehs+laub









ray table

/ CONFERENCE TABLE

Designer: jehs+laub



model no.	9310		
basic model	<ul style="list-style-type: none">– table legs made of polished aluminium diecast– inner side with continuous groove for receiving optional cable routing– different table top and edge finishes available– fixation of table top with inserted screwed joints– plastic gliders, black– table height 74 cm		
table top			
surface	HPL	oak veneer	American walnut veneer, matt lacquered
thickness edge	30 mm ABS, BK, CRK	30 mm BK, CRK	30 mm BK, CRK
dimensions			
circle	 9310/1 Ø100 cm Ø130 cm	9310/1 Ø100 cm Ø130 cm	9310/1 Ø100 cm Ø130 cm
square	 9310/0 120 x 120 cm	9310/0 120 x 120 cm	9310/0 120 x 120 cm
bow shape	 9310/9 130 x 130 cm	9310/9 130 x 130 cm	9310/9 130 x 130 cm
plectrum shape	 9330/9 (3 table legs) 120 cm	9330/9 (3 table legs) 120 cm	9330/9 (3 table legs) 120 cm
options / accessories	<ul style="list-style-type: none">– top or edge stained according to standard range– table legs chromed– table legs coated– cable routing in table leg including cover, silver– felt gliders, black– adjustable gliders, black		
colours			
stain colours	stain colours according to Brunner standard range “tones”		
HPL	according to Brunner standard range “decor”		
coating colours	 lava RAL 7021 FS matt	 white RAL 9016 FS matt	

ray table

/ CONFERENCE TABLE

Designer: jehs+laub

model no.

9312

basic model

- underframe, consisting of table legs in **aluminium die-cast**, polished, number of legs depending on size of frame, inner side with continuous groove for receiving optional cable routing, underframe made of special rectangular section tube
- cross brace special rectangular section tube, coated in lava RAL 7021 FS matt
- horizontal brace special rectangular section tube, coated in lava RAL 7021 FS matt
- plastic gliders, black
- different table top and edge finishes available
- fixation of table top by means of special plastic angles in inserted screwed joints
- table height 74 cm

table top

surface

HPL

oak veneer

American walnut veneer,
matt lacqueredthickness
edge30 mm
ABS, BK, CRK30 mm
BK, CRK30 mm
BK, CRK

dimensions

circle

**9312/1**
Ø200 cm**9312/1**
Ø200 cm**9312/1**
Ø200 cm

square

**9312/0**
190 x 190 cm**9312/0**
190 x 190 cm**9312/0**
190 x 190 cm

rectangle

**9312/0**
220 x 120 cm
300 x 120 cm
380 x 120 cm (2 table tops)**9312/0**
220 x 120 cm
300 x 120 cm
380 x 120 cm (2 table tops)**9312/0**
220 x 120 cm
300 x 120 cm
380 x 120 cm (2 table tops)

bow shape

**9312/9**
200 x 200 cm
220 x 130 cm
300 x 130 cm
380 x 130 cm (2 table tops)**9312/9**
200 x 200 cm
220 x 130 cm
300 x 130 cm
380 x 130 cm (2 table tops)**9312/9**
200 x 200 cm
220 x 130 cm
300 x 130 cm
380 x 130 cm (2 table tops)

plectrum shape

**9332/9**
180 cm**9332/9**
180 cm**9332/9**
180 cm

ray table

/ CONFERENCE TABLE

Designer: jehs+laub

model no.

9312

options / accessories

- folding down cable channel, assembly without tools, lava RAL 7021 FS matt
- top or edge stained according to standard range (only BK edge)
- table legs chromed
- table legs coated
- cable routing in table leg including cover, silver
- felt gliders, black
- adjustable gliders, black
- matching electrification

colours

stain colours

stain colours according to Brunner standard range "tones"

HPL

according to Brunner standard range "decor"

coating colours



lava RAL 7021 FS matt



white RAL 9016 FS matt



ray table

/ CONFERENCE TABLE

Designer: jehs+laub



model no.

9314 | 9334

basic model

- underframe consisting of a number of legs depending on table size and frame size, in **solid oak wood**, stained according to oak standard range, matt lacquered, inner side with continuous groove for receiving optional cable channel, underframe made of special rectangular section tube, cross brace special rectangular section tube, coated in lava RAL 7021 FS matt, horizontal brace special rectangular section tube, coated in lava RAL 7021 FS matt
- gliders with QuickClick-System (15)
- different table top and edge finishes available
- fixation of table top by means of a mounting plate in lava and plastic angles
- table height 74 cm

table top

surface

HPL

oak veneer

American walnut veneer,
matt lacquered

thickness
edge

30 mm
ABS, BK, CRK

30 mm
BK, CRK

30 mm
BK, CRK

dimensions

circle



9314/1
Ø200 cm

9314/1
Ø200 cm

9314/1
Ø200 cm

square



9314/0
190 x 190 cm

9314/0
190 x 190 cm

9314/0
190 x 190 cm

rectangle



9314/0
220 x 120 cm
300 x 120 cm

9314/0
220 x 120 cm
300 x 120 cm

9314/0
220 x 120 cm
300 x 120 cm

bow shape



9314/9
200 x 200 cm
220 x 130 cm
300 x 130 cm

9314/9
200 x 200 cm
220 x 130 cm
300 x 130 cm

9314/9
200 x 200 cm
220 x 130 cm
300 x 130 cm

plectrum shape



9334/9
180 cm

9334/9
180 cm

9334/9
180 cm

ray table

/ CONFERENCE TABLE

Designer: jehs+laub



model no.

9314 | 9334

options / accessories

- folding down cable channel, assembly without tools, lava RAL 7021 FS matt
- edge stained according to standard range
- cable routing in table leg including cover, lava
- gliders with QuickClick-System (16)
- matching electrification

colours

stain colours

stain colours according to Brunner standard range "tones"

HPL

according to Brunner standard range "decor"

ray collection

PUSH THE BOUNDARIES



brunner ::

ray collection

PUSH THE BOUNDARIES

OVERCOME AND MOVE THEM.

Where are the boundaries? Not where they used to be.

Endless possibilities and virtually no limits – that's how you might describe the ray family genetic code in words. A chair with many faces and a distinctive character.

Designed and developed for a wide range of applications. Whether with castors and an innovative movement mechanism as an office desk chair. Or with a fixed base frame on castors for conferences. Whether as a four-legged version for canteens or restaurants. Or with a wooden frame for making the working environment cosy.

ray collection

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So similar yet so independent.

A VISIT TO THE DESIGN DUO'S STUDIO.

Jehs+Laub and ray are closely connected. Both designers are virtually the fathers of the ray family.

"We, wanted to produce a cantilever chair because we hadn't ever done one," said Jürgen Laub, recalling the birth of ray. "Cantilever chairs are actually always steel tube furniture, but we wanted this aluminium look. Something that feels good to the touch – and absolutely not another steel tube chair like those from the past 80 years."

Laub's partner/accomplice/fellow lateral thinker highlights the diversity of the object: "The basic idea was for steel tube to become aluminium. Then it would be fluid. And, in doing this, precisely the right profile arose, and so the chair virtually designs itself. The designer is not even necessary." Markus Jehs' hands copied the design process again. And they found: Both designers are just as different as they are similar. As much kindred spirits as they are autonomous.

The ray product family has now emerged from the ray cantilever chair. And the same applies to that: As similar as possible yet as independent as possible. And by no means modular. "A modular system – that's the German way," says Markus Jehs. And we know what he means: It is not how Jens or Laub, or both, think. "I have to treat each model as an individual."

For Jürgen Laub, individuality means: "We don't think in terms of a product family. We always strive to create a different chair. Always something new." And, in spite of that, or perhaps because of it, Jehs+Laub have a fairly good instinct for what works at Brunner and what doesn't. They know how to create affinity. They also know when a ray is a ray.

Particularly when the innovation concealed in it is outwardly invisible, according to Laub. "After all, what does an innovative chair look like?" Markus Jehs asks and goes on to answer: "Usually loud and gaudy and it gets on your nerves horrendously after 3 days." So quite the opposite of Jehs+Laub then.

"The idea is always a flash of inspiration, the implementation is always a process."



FAMILY RESEMBLANCE

Is there a genetic feature that every ray chair has? "The outline," says Jürgen Laub. "That is what ties and keeps the family together."



COLLABORATION AND COOPERATION.

A tale of doers and facilitators.

They run somewhere between design, material and geometry: the invisible and often insurmountable limits. For Claas Ratjen from Brunner's Product Design team, however, it is not about overstepping these boundaries. Instead, it's about moving them. Taking them and putting them in a different place.

Ratjen is a trained carpenter who studied wood engineering and then, as he puts it, "somehow ended up in the furniture industry." And he clearly landed in the right place.

His job description: "Making sure that beautiful designs ultimately become an affordable product. One that can be assembled easily. One that the designers also like in the end. And: one offering optimum seating comfort." One like ray. Claas Ratjen recalls the start of the ray success story: "In the beginning, there was the cantilever chair."

From the 3D designs by Jehs+Laub, Ratjen and his team built 1:1 prototypes. "We took our time with this bit until the final product looked good, not just on the computer, but in real life as well." Particularly challenging: getting the perfect proportions for the aluminium armrests. "The designers would have preferred to just design it very slimline," says Ratjen. "But it had to provide support as well."

Up to the point where physical limits are reached and there is no choice but to recognise that using aluminium alone is just not feasible. And so, it became a matter of using creativity to take a completely new approach in terms of the combination of materials: using a steel insert and the die-cast aluminium procedure. Uncharted territory for Brunner, the right move for Ratjen: "It is a matter of sailing as close as possible to the edge. That's where new concepts emerge."

"With die-cast aluminium, there is a considerable amount of freedom in terms of moulding. Something our designers, with their penchant for flowing forms, love."



It is about pushing the boundaries. Not just in theory but in the actual process.



KNOWLEDGE OF THE FEEL-GOOD FACTOR.

Ray comfort and know-how zone.

Ray is not just a comfortable seat, it is also pretty innovative.

At first glance, you don't see what is concealed by the attractive and deliberately simple seat shell. Yet just as much know-how as comfort has been applied: "With all our products, we try to do something new. Both visually and technologically," points out Claas Ratjen. After all, where there are already a hundred chairs, Brunner does not just want to make the one-hundredth. Instead, it strives to create something new.

The best example: the slatted shell of the ray low backrest. The task: to create a plastic shell that is highly stable but with a certain amount of movement. The inspiration: the slatted frame of a bed. The production process: the patented mono-sandwich procedure®. In this procedure, two materials are injected into a closed mould in one operation. One material to provide strength, and the other for comfort.

"Technologically speaking, this is almost more challenging than the armrests," says Claas Ratjen. "The fact that the end result turns out as it should and is firstly stable and secondly flexible and comfortable is anything but trivial."

This non-trivial and extraordinary aspect is what he loves so much about his job: once one design project is completed, the next challenge awaits. Along with the next boundary to be pushed. Sometimes the driving force behind this comes from the designers and sometimes from within the company. This was the case with the so-called radial-kinetic activation in the ray conference chair, which makes it possible to rock gently backwards.

"We were almost done with the design," recalls Claas Ratjen. "Then Philip Brunner came over and asked: wouldn't it be great if it had a rocker as well?" Of course that would be great was the design team's response. However, how would that actually work? And actually, it's too late now. In particular, it was too late to go back. But Philip Brunner's idea had stuck with everyone. So, a clever mechanism was developed in the smallest of spaces.

Sometimes for creators and modifiers, designers and masterminds it doesn't matter if something is technologically feasible now or not. "Fortunately," says Ratjen. "The design went well, and there was no need to hold back." And that was that. And so you see, that's how real innovation happens at Brunner.

Gleaming in black.



Happy to look on the dark side: dark chrome enriches the ray collection with a mysterious, deep shimmer that fits perfectly into upscale hotels and restaurants or the discerning business segment.

In addition to the ray collection, the fina soft conference swivel chair and the break series also excel with dark chrome and set new standards that even the automotive industry is exploiting. The durable, anthracite-coloured sheen is already adorning car interiors and exteriors. Things looking all black? In style in this case.

Darkness has never shone so bright.



Comfort.
Explained in detail.

ray
jehs+laub



**The best way to
define ergonomics.**

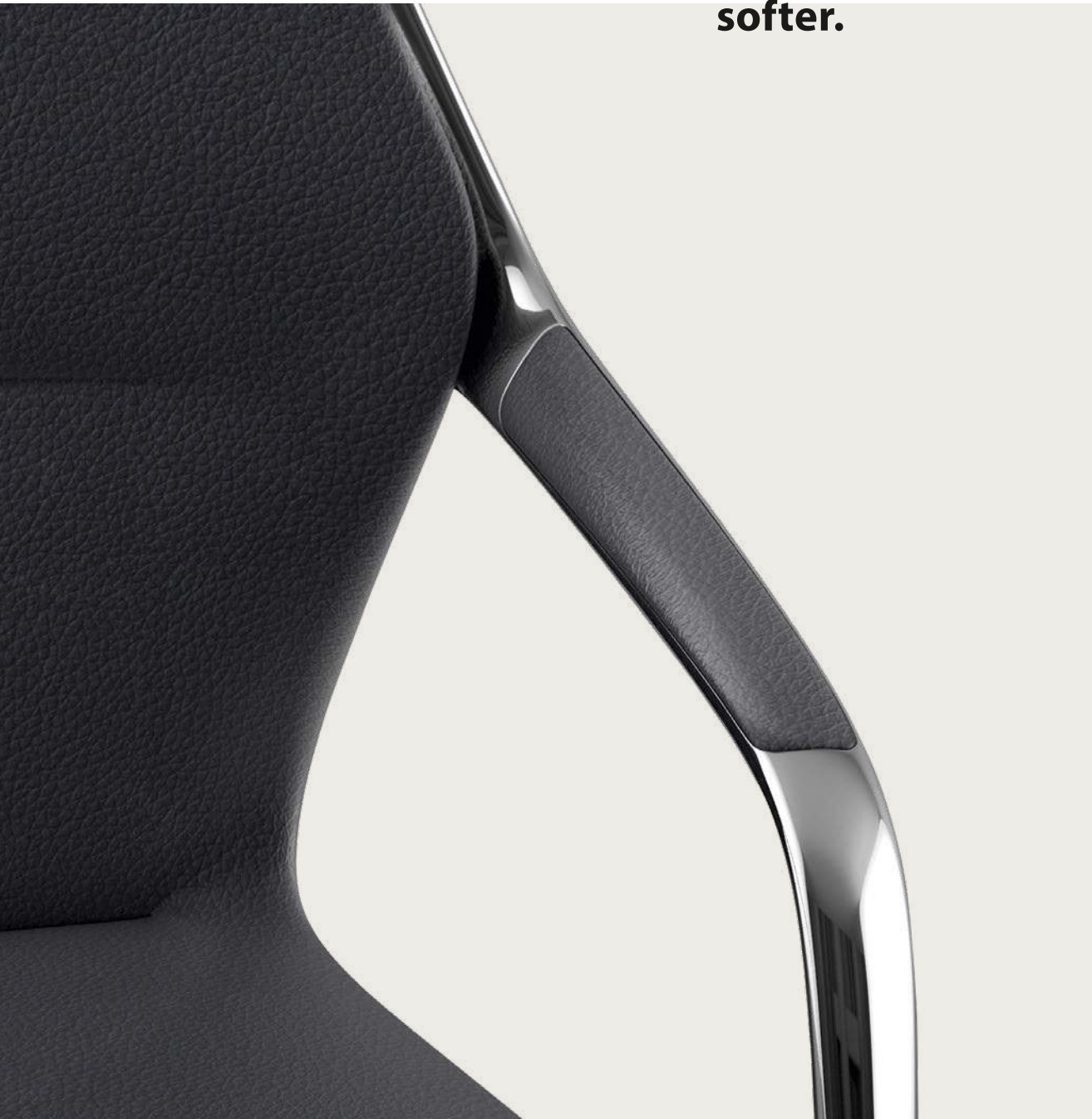


A chair says more than a thousand words: With versatile polygonal slats in the seat and back area, the ray cantilever chair sets new standards in terms of ergonomics. It is also available in either a bright chromed, dark chrome or polished finish, or with a coloured powder coating. In any event, it speaks for itself.

**By definition,
chairs have
four legs. Why?**



**The transitions
would be more fluid,
softer.**



We like to be comfortable.
So find out all about the ray cantilever chair here.
Scan the QR code to get started!



Perfectly combined:
Aesthetics, characterised
by functional aspects.
ray is easy to stack and
easy to clean as there are
barely any seams.



ray

jehs+laub



**Everyday. If you are
used to exceptional
comfort.**







The so-called radial-kinetic activation, which makes rocking possible, and the polygonal slats mean that ray offers optimum freedom of movement. The innovative conference chair combines stylish, ergonomic function with aesthetics without trying to steal the limelight.

Rocking lounge.



ray

jehs+laub



**For us, perfect ergonomics
is a mere formality.**



The top spot in the office is now reserved for the ray midback. Perfect proportions and a delicate aluminium frame give the modern central backrest an elegant look. Its special upholstery not only ensures optimum seating comfort, it also provides stylish colour contrasts. It cuts quite the figure.

ray

jehs+laub



**The following applies to chairs:
the smarter ones yield.**





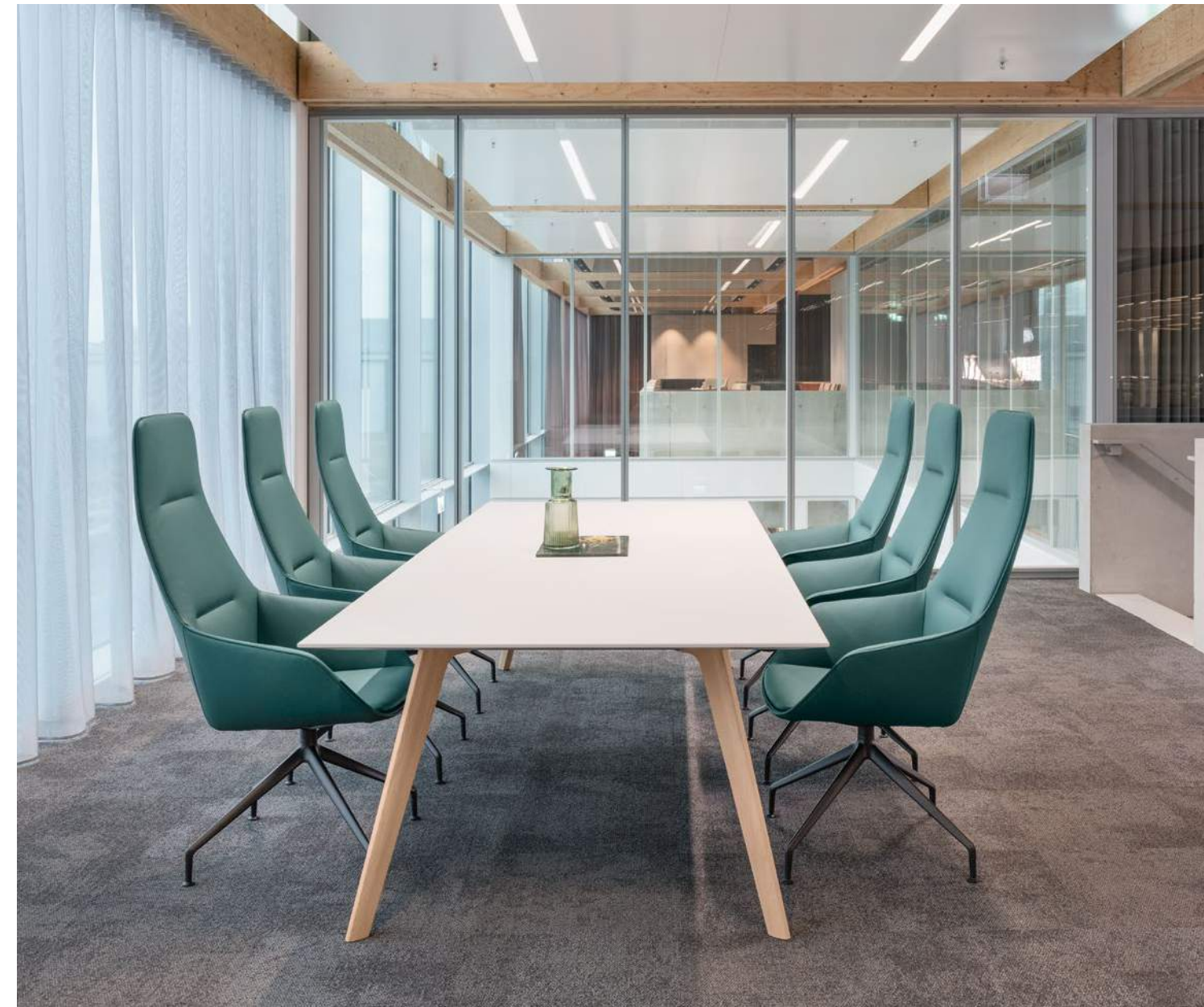
Seating. Re-defined.

The conference rooms of today bring together people from all over the world. And ray brings together their needs: With individual pads, the high-quality upholstery not only ensures greater comfort, it also creates exciting colour contrasts and numerous layout options for any environment. And any back.



ray soft

jehs+laub



**Comfortable seating, because only
the negotiations should be hard.**

For fans of soft
styles.





Who can say no to that? The streamlined, cushion-like, fully upholstered shell provides optimum seating comfort plus an attractive design combination you simply can't refuse. With backs of different heights and various frame types, ray soft always looks its best. Permission to relax and go weak at the knees.

ray lounge

jehs+laub



**No need to get
involved.**



Just let yourself go: The tilted seating position and cosy, lowered chair arms on the ray lounge make for a soft landing after a hard day at work. The matching ottoman with the same striking lines ensures optimum relaxation right to the tips of your toes. So, feet up, stress levels down.



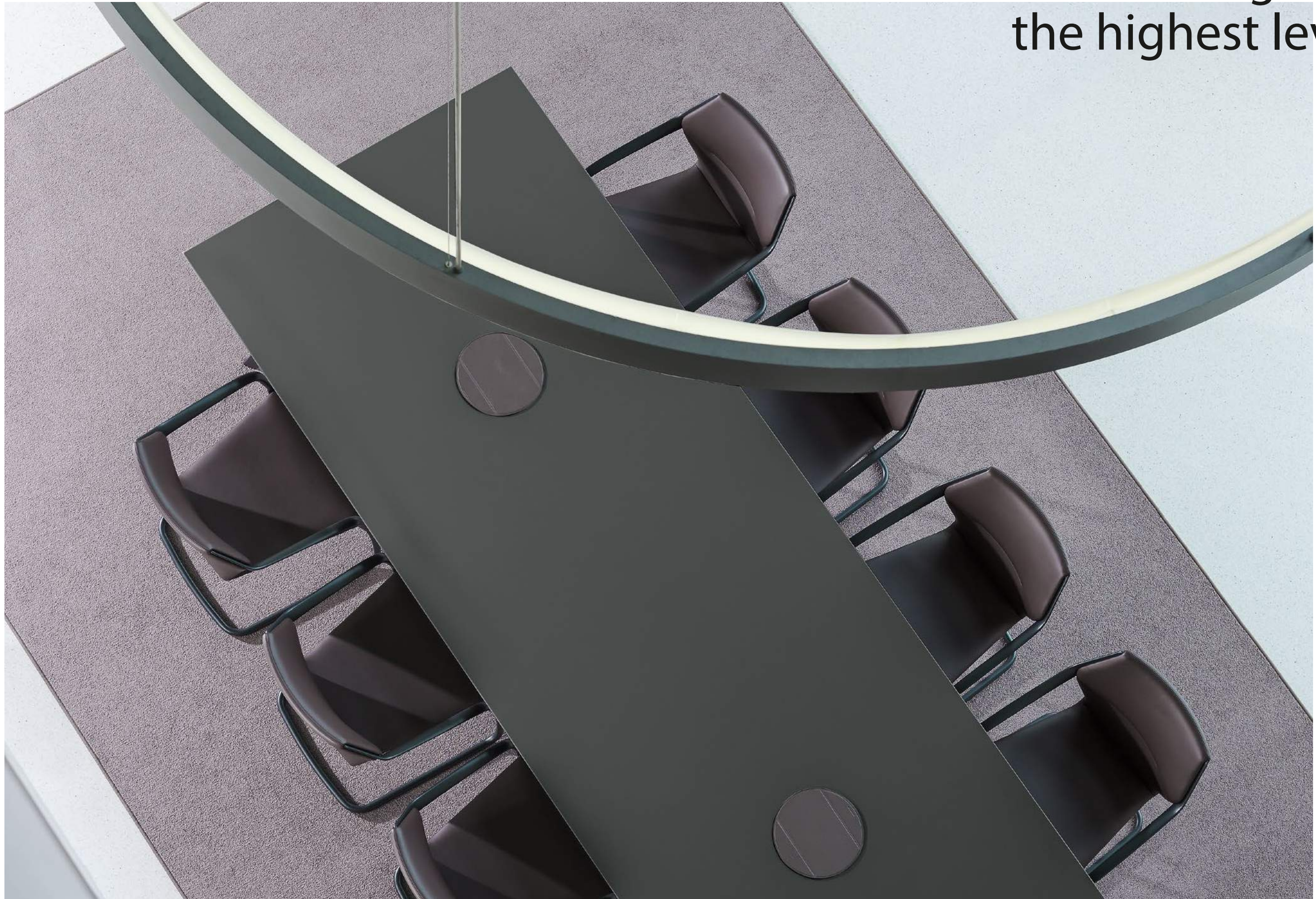
ray table

jehs+laub



The ray table system is an excellent place to get together. Whether rectangular, square, plectrum-shaped or arched, people are always closely connected here.

For meetings at
the highest level.





Whatever the shape: With its chromed metal frame and slimline bevelled edges, the ray table complements any meeting.



Find out all about the ray table here.
Scan the QR code to get started!

**The facts
are underneath
the table.**



There's room for everyone at the ray table. It's almost a shame that you don't even see its second feature: Its supporting structure conceals a groove for electrical connections.

This means that cables can be hidden once and for all and the integrated cable channel means you can still pull the lines medially.