



DUM

collection

Wiebe Boonstra and Marc van Nederpelt are the men behind Amsterdam-based furniture brand DUM. Both graduated from the Design Academy Eindhoven and worked together ever since. Their chairs, tables, stools and armchairs are used to create contemporary workplaces.

DUM's sustainable furniture comes in vivid colors and is usually slightly oversized, with a robust, solid feel. It's a style that is perfectly suited to large spaces and buildings. Spaces come to life, people connect, and ideas are born.

The DUM desks are available in lengths up to eight meters: inspired by (design) studios where people collaborate on large tables. The collection also features large, long and circular standing tables, as well as privacy chairs. These allow for variation and the creation of a healthier working environment. DUM furniture can already be found at the offices of organizations including Universal Music, Booking.com, Obvion, the Dutch Ministry of Foreign Affairs, Amazon, Philips, DSM, Frame Magazine, Wageningen University, Google, Pinterest, TNO, BDO Accountants, Yacht and BNN-VARA.

Beech wood is used in all of DUM's pieces. This sustainable, hard timber is perfect for bending and use in furniture making. The wood is grown in sustainable, managed European forests. When processing a beech tree little loss occurs due to the lack of knots and irregularities. Moreover, beech wood is sufficiently available, while other forests like oak are really under pressure.

DUM's furniture is produced locally with modern techniques combined with traditional crafts. To upholster their pieces, DUM has selected unique, knitted textiles produced by FEBRIK in Tilburg. DUM has created a production chain that not only contributes to reducing its CO2 footprint, but also enables it to quickly cater to clients' individual wishes.



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beech board





beech board

The Beech Board comes into its own in boardrooms, at the heart of the company where decisions are made and courses set. The Beech Board is a spacious table featuring a solid beech top and a fully solid beech base. It's an impressive 140 or 160 cm wide, so there's plenty of room to work on both sides of the table.

The Beech Board is available in five lengths. The unstained version steals the show with its natural blonde beech color. And the space in the middle? That subtly helps remove unsightly cables from view...





beech connect 71

Beech Connect is a super flexible comprehensive table system based on the sturdy three legged Beech frames. It may serve as a desk in a flexible workspace, as an impressive - almost 8 meter long - canteen table or as a simple elegant round table.

Beech Connect comes in al large variety of sizes, materials and colours, to create a long canteen table or a big round standing table. The Beech Connect 71 is available as 160cm wide tables, creating big workplaces head to head.

Beech Connect comes in two heights; 74 and 103 cm to create a huge range of round and rectangular tables or standing tables.



beech connect 71 50x100 / veneer natural
beech chair natural / black
beech chair natural / black

beech connect round 100



beech connect 100 d100 / veneer stain leaf green
beech connect 100 d130 / veneer natural
beech connect 100 d100 / veneer stain light grey
beech stool 75 flat



beech connect rectangle





beech connect 71 rectangle

beech basics 100



beech basics 71

Beech Basics are tables with the unmistakable sturdy look of four big round solid beech table legs can be effortlessly combined with Beech Connect. Ideal for canteens, conference rooms or restaurants.

Basics has a range of rectangular and square tables of 100, 160, 200 and 260cm tall in several widths.







beech chair

The Beech Chair is made from bended beech, has a refined backrest and a seemingly floating seat. The chair comes with a closed or open backrest, both surprisingly comfortable.





beech stool

Beech Stool is a three-legged solid beech stool with a steel footrest. Subtle details such as a seemingly floating seat and rounded legs make this bar stool elegant and refined.

Also available with back rests in two variations for exiting mix & match combinations.



beech stool 75 flat black



beech stool 75 low stain classic pink
beech stool 75 high stain light grey

beech sticks | new

The Sticks is sober yet elegant, bearing the characteristic, robust DUM signature. The cylindrical legs, the generous seat with delicate roundings: it's the form language of our complete Beech collection. With the DUM DNA flowing through its veins, this youngster is a seamless addition to the family.

For a soft landing, Sticks can be complemented with an upholstered Kvadrat seat. The fabric is available in three colours, each a fine match for the 10 + 2 DUM stains and lacquers.

Sticks effortlessly steals the show at high canteen tables, always has the best spot at the bar, and is a force to be reckoned with in the meeting room. It's worth noting that Sticks also has a handy, three-legged little brother, who comes into his own in an infinite variety of situations.





beech sticks 75, 65 and 45 / natural



beech sticks 75 / black / seat Fabric Nitro 167
beech sticks 65 / stain dark green / seat Fabric Nitro 997 (special)
beech sticks 45 / stain wine red / seat Fabric Nitro 547 (special)

beech boy

Beech Boys love taking a place at the bar, but they are just as happy at a standing desk in a modern office. The Beech Boy is a robust, stable four-legged stool with an ergonomic seat and an elegant steel footrest. Also available with back rests in two variations for exiting mix & match combinations, offering additional comfort during longer sittings. Tested for NEN-EN16139 L2 (extreme use).



beech boy



beech bench

The Beech Bench has the refined and comfortable backrest of the Beech Chair. A special kind of furniture which has a home in many places. The Bench comes with or without a backrest.



beech bench backrest left zinc yellow
beech bench natural

beech side

Beech Side is a small handy side table matching with all the other Beech items. Made from solid turned beech the Beech Side looks like a funny giant chess piece.



beech side low: zinc yellow / stain light grey
beech side high: natural / stain classic park

beech private

Beech Private series was designed for breakout areas in an office environment or relaxation in home interiors. With its comfortable seats, goose feathered cushions and backrest upholstery the Beech Private creates a cozy shelter in open public space to make a telephone call, have a social meeting or just relax.



left: beech private loveseat low natural-leak plecto 0624-leak triangle 532
 right: beech private loveseat high natural-leak plecto 0224-leak triangle 122
 bottom: beech private loveseat low natural-leak uniform melange 793-leak triangle 0792



provides



beech private loveseat high black-leak triangle 0772 / leak triangle 0192 / leak triangle MD 3-43

beech private

beech private: bench and low seat: natural-fabric, uniform melange 123-fabric: beige 0112
fabric: natural-fabric, uniform melange 123-fabric: beige 0112
stripes: capri CLR1 CLR2 CLR3 CLR4 CLR5 CLR6 CLR7 CLR8





beech club light grey / fabric gentle 0133

beech club

The Beech Club is a true eye-catcher. Perhaps thanks to her exquisite curves, which are further emphasized by the wide bordering. Soft and comforting, she is the perfect place to recline. Whether you choose a ton sur ton version or prefer attractive contrasting upholstery, there's always plenty of life at the Beech Club.

And there's also a Beech Club Bench, offering ample space for a productive tête-à-tête. Welcome to the Beech Club, where everyone's an honorary member.



beech club sofa zinc yellow / fabric plecto 0444

panatella

Like the name suggests this armchair is for relaxing. The curved armrests, the soft varnished wood endows this piece a soothing touch. Comfort is maximized through the use of goose down in the upholstery.





top left black blue / febrk gentle 0783-febrk triangle 122 (summit shown)
 middle left red / febrk gentle 0800-febrk triangle 122 (summit shown)
 bottom left light blue / febrk gentle 0813-febrk triangle 122 (summit shown)
 top right natural / febrk uniform melange 123-febrk triangle 122-febrk mosaic 0662 [special]
 middle right zinc yellow / febrk uniform 413 / febrk triangle 103
 bottom right black / febrk gentle 0183-febrk triangle 122 (summit shown)

wagner easy

The open and informal design of Wagner Easy creates a spacious and friendly feel. Wagner Easy is upholstered with Febrk knitted fabrics. The Wagner is made from solid beech wood and available in many striking colors. Comfort is maximized through the use of goose down in the upholstery.





unkle+

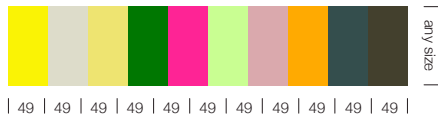
The renewed classic Unkle+ easy chair system. More flexible and affordable than ever before. But it's classic features still remain; oversized, playful and relaxed with minimal detailing. Perfect for large spaces and big impact. Available in any width with incremental steps of 30cm. So it fits in every space or project you have in mind. Start creating your own super long bench or cozy love seat.

Purchased by the Stedelijk Museum Amsterdam



stripes

Stripes is a carpet-system in a range of 10 colors in 100% New Zealand wool designed by the color artist Fransje Killaars. Available in 55 color combinations in almost any size. Each stripe measures 49 cm. With 10 colors the maximum width is 490 cm. All you have to do is select your favorite range of color numbers and the desired length. Each carpet is fitted with an anti-slip backing and blind finished with cotton border.



punching bag

A leather punching bag. To let off steam, work out or simply look at. Handmade with supreme eco leather and strong stitching. Cotton filling, 1.50 meter and 40 kilograms. An essential for every office, waiting room or public space.



private residential amsterdam





factsheets

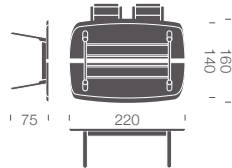
DUM

beech board

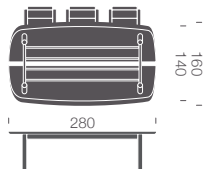


beech board: 540x160 natural

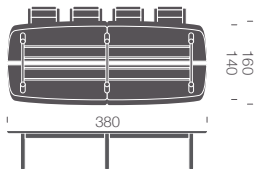
description: solid beech wood boardroom tables
design: marc van nederpelt, wiebe boonstra, 2018
measurements with A-frame 71cm, table top 4cm:
 available lengths: from 220 up to 700cm
 available widths: 140 and 160cm
colours beech wood frames and tops:
 standard: natural or black
 special: opaque lacquer in every RAL colour
 special: DUM stain colours
electrification:
 see price list for details



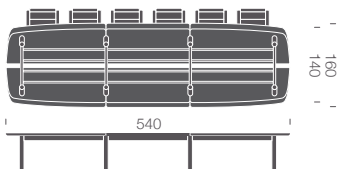
4 person boardroom table / 2 workplaces
 2 table tops 4cm, 2 A-frames
 lwxh 220 x 140 / 160 x 75cm



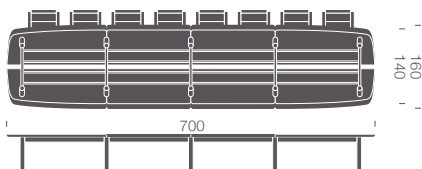
6 person boardroom table / 2 large workplaces
 2 table tops 4cm, 2 A-frames
 lwxh 280 x 140 / 160 x 75cm



8 person boardroom table / 4 workplaces
 4 table tops 4cm, 3 A-frames
 lwxh 380 x 140 / 160 x 75cm



12 person boardroom table / 6 workplaces
 6 table tops 4cm, 4 A-frames
 lwxh 540 x 140 / 160 x 75cm



16 person boardroom table / 8 workplaces
 8 table tops 4cm, 5 A-frames
 lwxh 700 x 140 / 160 x 75cm



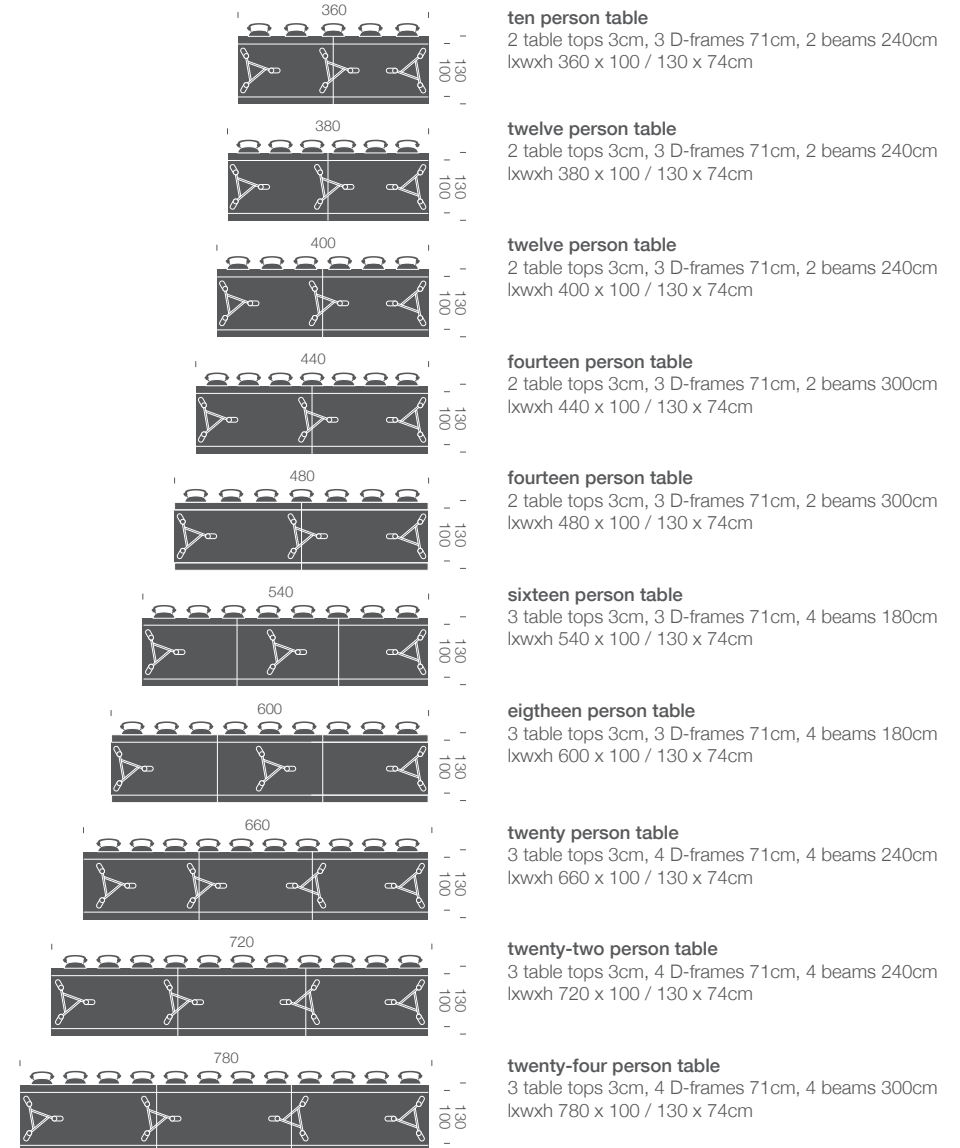
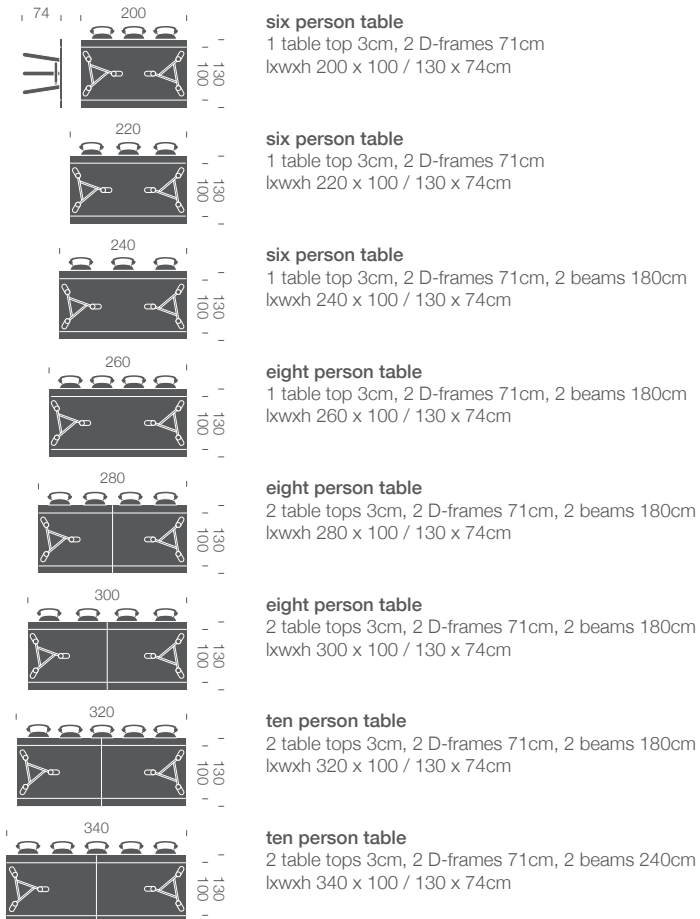
beech board





description: beech wood rectangle table system
design: marc van nederpelt, wiebe boonstra, 2012
measurements with D-frame 71cm, table top 3cm:
 available lengths: from 200 up to 780cm
 available widths: 100 and 130cm
colours beech solid wood frames and veneer:
 DUM colour lacquers & stains
material and colours table top:
 uni colour HPL Duropal
 black Arpa Fenix 0720 NTM
 beech veneer

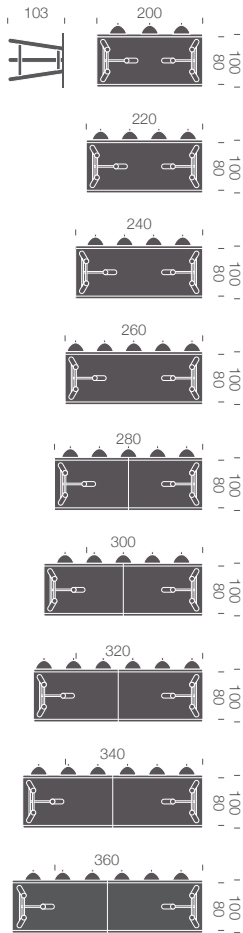
beech connect 71 rectangle 340x100 natural / veneer natural



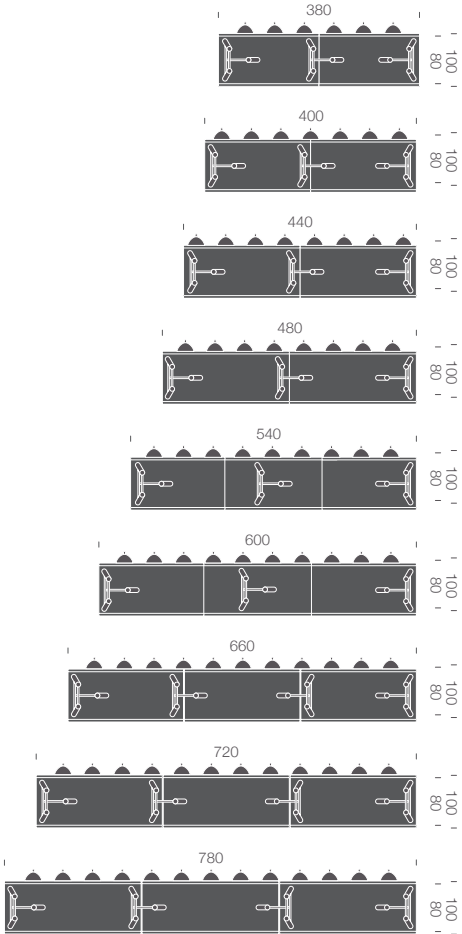


beech connect 100 rectangle 360x100 black / veneer black

description: beech wood standing rectangle tables
design: marc van nederpelt, wiebe boonstra, 2012
measurements with T-frame 100cm, table top 3cm:
available lengths: from 200 up to 780cm
available widths: 80 and 100cm
colours beech solid wood frames and veneer:
DUM colour lacquers & stains
material and colours table top:
uni colour HPL Duropal
black Arpa Fenix 0720 NTM
beech veneer



- six person standing table**
1 table top 3cm, 2 T-frames 100cm
lxwxh 200 x 80 / 100 x 103cm
- eight person standing table**
1 table top 3cm, 2 T-frames 100cm
lxwxh 220 x 80 / 100 x 103cm
- eight person standing table**
1 table top 3cm, 2 T-frames 100cm, 2 beams 180cm
lxwxh 240 x 80 / 100 x 103cm
- ten person standing table**
1 table top 3cm, 2 T-frames 100cm, 2 beams 180cm
lxwxh 260 x 80 / 100 x 103cm
- ten person standing table**
2 table tops 3cm, 2 T-frames 100cm, 2 beams 180cm
lxwxh 280 x 80 / 100 x 103cm
- ten person standing table**
2 table tops 3cm, 2 T-frames 100cm, 2 beams 180cm
lxwxh 300 x 80 / 100 x 103cm
- twelve person standing table**
2 table tops 3cm, 2 T-frames 100cm, 2 beams 180cm
lxwxh 320 x 80 / 100 x 103cm
- twelve person standing table**
2 table tops 3cm, 2 T-frames 100cm, 2 beams 240cm
lxwxh 340 x 80 / 100 x 103cm
- twelve person standing table**
2 table tops 3cm, 2 T-frames 100cm, 2 beams 240cm
lxwxh 360 x 80 / 100 x 103cm



- twelve person standing table**
2 table tops 3cm, 3 T-frames 100cm, 2 beams 240cm
lxwxh 380 x 80 / 100 x 103cm
- fourteen person standing table**
2 table tops 3cm, 4 T-frames 100cm, 2 beams 240cm
lxwxh 400 x 80 / 100 x 103cm
- sixteen person standing table**
2 table tops 3cm, 4 T-frames 100cm, 2 beams 300cm
lxwxh 440 x 80 / 100 x 103cm
- sixteen person standing table**
2 table tops 3cm, 3 T-frames 100cm, 2 beams 300cm
lxwxh 480 x 80 / 100 x 103cm
- eighteen person standing table**
3 table tops 3cm, 3 T-frames 100cm, 4 beams 180cm
lxwxh 540 x 80 / 100 x 103cm
- twenty person standing table**
3 table tops 3cm, 3 T-frames 100cm, 4 beams 180cm
lxwxh 600 x 80 / 100 x 103cm
- twenty-two person standing table**
3 table tops 3cm, 4 T-frames 100cm, 4 beams 240cm
lxwxh 660 x 80 / 100 x 103cm
- twenty-four person standing table**
3 table tops 3cm, 4 T-frames 100cm, 4 beams 240cm
lxwxh 720 x 80 / 100 x 103cm
- twenty-six person standing table**
3 table tops 3cm, 4 T-frames 100cm, 4 beams 300cm
lxwxh 780 x 80 / 100 x 103cm

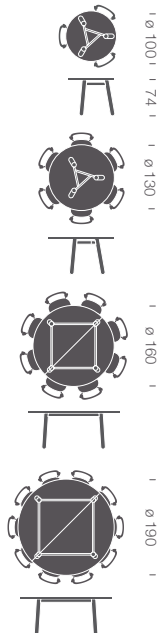
DUM



beech connect 71 round

description: beech wood round tables
design: marc van nederpelt, wiebe boonstra, 2012
measurements with frame of 71cm and top of 3cm :
 øxh from 90 up to 190cm
colours beech solid wood frames and veneer:
 DUM colour lacquers & stains
material and colours table top:
 uni colour HPL Duropal
 black Arpa Fenix 0720 NTM
 beech veneer

beech connect 71 round ø130- natural / veneer natural



three person round table
 1 table top 3cm, 1 D-frame 71cm
 øxh 100 x 74cm

six person round table
 1 table top 3cm, 1 D-frame 71cm
 øxh 130 x 74cm

eight person round table
 2 table tops 3cm, 1 B-frame 71cm
 øxh 160 x 74cm

ten person round table
 2 table tops 3cm, 1 B-frame 71cm
 øxh 190 x 74cm

DUM



beech connect 100 round

description: beech wood round standing tables
design: marc van nederpelt, wiebe boonstra, 2012
measurements with frame of 100cm with top of 3cm:
 øxh from 90 up to 190cm
colours beech solid wood frames and veneer:
 DUM colour lacquers & stains
material and colours table top:
 uni colour HPL Duropal
 black Arpa Fenix 0720 NTM
 beech veneer

beech connect 100 round ø100 black / veneer black



six person round standing table
 1 round table top 3cm, 1 T-frame 100cm
 øxh 100 x 103cm

eight person round standing table
 1 round table top 3cm, 1 FOUR-frame 100cm
 øxh 130 x 103cm

ten person round standing table
 2 table tops 3cm, 1 FOUR-frame 100cm
 øxh 160 x 103cm

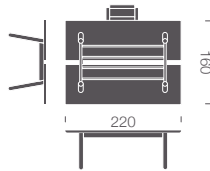
twelve person round standing table
 2 round table tops 3cm, 1 FIVE-frame 100cm
 øxh 190 x 103cm

DUM

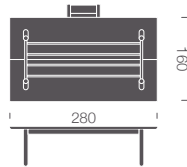
beech connect largo

description: beech wood rectangle workplaces
design: marc van nederpelt, wiebe boonstra, 2018
measurements with A-frame 71cm, table top 3cm:
 available lengths: from 220 up to 700cm
 available width: 160cm
colours beech solid wood frames and veneer:
 DUM colour lacquers & stains
material and colours table top:
 uni colour HPL Duropal
 black Arpa Fenix 0720 NTM
 beech veneer

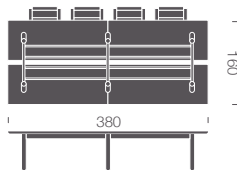
beech connect largo 540x160 natural / HPL U11026



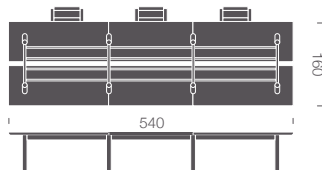
2 workplaces
 2 table tops 3cm, 2 A-frames
 lxwxh 220 x 160 x 74cm



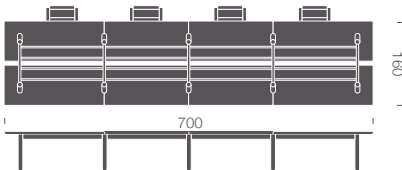
2 large workplaces
 2 table tops 3cm, 2 A-frames
 lxwxh 280 x 160 x 74cm



4 workplaces
 4 table tops 3cm, 3 A-frames
 lxwxh 380 x 160 x 74cm



6 workplaces
 6 table tops 3cm, 4 A-frames
 lxwxh 540 x 160 x 74cm



8 workplaces
 8 table tops 3cm, 5 A-frames
 lxwxh 700 x 160 x 74cm

DUM

electrification



description: electrification panel for beech board and beech connect largo [visual on page 55]
design: marc van nederpelt, wiebe boonstra, 2018
material: solid beech wood
colours beech solid wood:
 DUM colour lacquers & stains



146cm [1 segment]
 without cutouts



146cm [1 segment]
 with center cutout
 for Bachmann Power Frame Small [not included]



146cm [1 segment]
 with 2 cutouts
 for 2 Bachmann Power Frame Small [not included]



146cm [1 segment]
 with center cutout
 for Bachmann Power Frame Large [not included]



206cm [fits only the 280cm long table]
 without cutouts
 for 2 Bachmann Power Frame Small [not included]



206cm [fits only the 280cm long table]
 with center cutout
 for Bachmann Power Frame Small [not included]



206cm [fits only the 280cm long table]
 with 2 cutouts
 for 2 Bachmann Power Frame Small [not included]

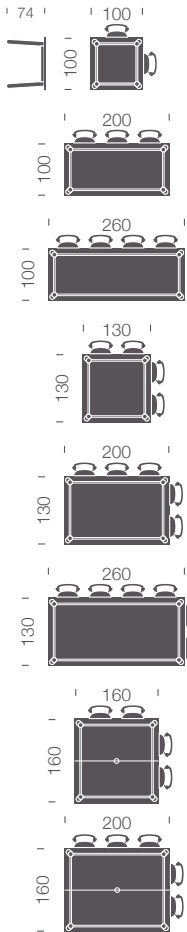


206cm [fits only the 280cm long table]
 with center cutout
 for Bachmann Power Frame Large [not included]



description: beech wood classic tables
design: marc van nederpelt, wiebe boonstra, 2015
measurements with B-frame 71cm, table top 3cm:
available lengths: from 100 up to 260cm
available widths: 100, 130, 160, 200 and 260cm
colours beech solid wood frames and veneer:
DUM colour lacquers & stains
material and colours table top:
uni colour HPL Duropal
black Arpa Fenix 0720 NTM
beech veneer

beech basics 71 130x260 natural / veneer naturel



two/four person table
1 table top 3cm, 1 B-frame 71cm
lxwxh 100 x 100 x 74cm

four person table
1 table top 3cm, 1 B-frame 71cm
lxwxh 200 x 100 x 74cm

four person table
1 table top 3cm, 1 B-frame 71cm
lxwxh 260 x 100 x 74cm

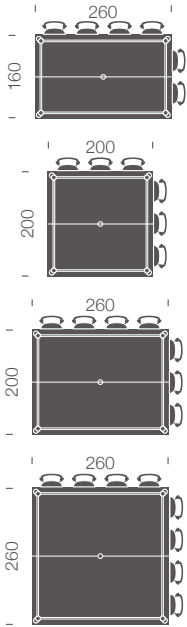
four/eight person table
1 table top 3cm, 1 B-frame 71cm
lxwxh 130 x 130 x 74cm

six/ten person table
1 table top 3cm, 1 B-frame 71cm
lxwxh 200 x 130 x 74cm

eight/twelve person table
1 table top 3cm, 1 B-frame 71cm
lxwxh 260 x 130 x 74cm

four/eight person table
2 table tops 3cm, 1 B-frame 71cm + extra leg
lxwxh 160 x 160 x 74cm

six/ten person table
2 table tops 3cm, 1 B-frame 71cm + extra leg
lxwxh 200 x 160 x 74cm



eight/twelve person table
2 table tops 3cm, 1 B-frame 71cm + extra leg
lxwxh 260 x 160 x 74cm

six/twelve person table
2 table tops 3cm, 1 B-frame 71cm + extra leg
lxwxh 200 x 200 x 74cm

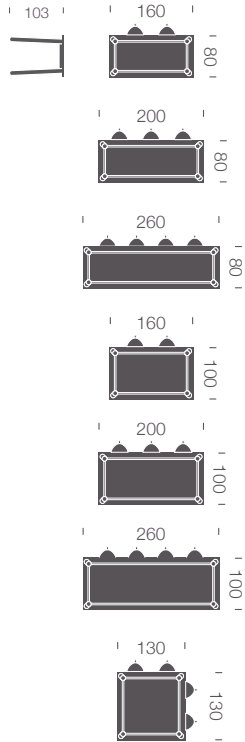
eight/fourteen person table
2 table tops 3cm, 1 B-frame 71cm + extra leg
lxwxh 260 x 200 x 74cm

eight/sixteen person table
2 table tops 3cm, 1 B-frame 71cm + extra leg
lxwxh 260 x 260 x 74cm



description: beech wood classic standing tables
design: marc van nederpelt, wiebe boonstra, 2015
measurements with B-frame 100cm, table top 3cm:
 available lengths: from 100 up to 260cm
 available widths: 80 and 100cm, and 130 in square
colours beech solid wood frames and veneer:
 DUM colour lacquers & stains
material and colours table top:
 uni colour HPL Duropal
 black Arpa Fenix 0720 NTM
 beech veneer

beech basics 100 260x100 natural / veneer natural



four person standing table
 1 table top 3cm, 1 B-frame 100cm
 lwxh 160 x 80 x 103cm

six person standing table
 1 table top 3cm, 1 B-frame 100cm
 lwxh 200 x 80 x 103cm

eight person standing table
 1 table top 3cm, 1 B-frame 100cm
 lwxh 260 x 80 x 103cm

four person standing table
 1 table top 3cm, 1 B-frame 100cm
 lwxh 160 x 100 x 103cm

six person standing table
 1 table top 3cm, 1 B-frame 100cm
 lwxh 200 x 100 x 103cm

eight person standing table
 1 table top 3cm, 1 B-frame 100cm
 lwxh 260 x 100 x 103cm

four/eight person standing table
 2 table tops 3cm, 1 B-frame 100cm
 lwxh 130 x 130 x 103cm





left beech chair back stain light grey / lakris uniform 133
top beech chair back stain natural / lakris uniform 335
right beech chair back stain black / lakris uniform 183
bottom beech chair stain yellow / lakris uniform 433

DUM

beech chair



beech chair open natural
beech chair back natural

description:

beech wood chair

colours:

DUM colour lacquers & stains

design:

dumoffice, 2011

material:

solid banded beech frame with beech plywood seat and backrest. with standard plastic or felt gliders.

references:

kpn, dsm chemelot, vara/bnn/nts/vpro

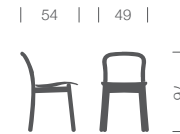
beech chair open

measurements:

49x54x76cm (wxdxh) 5 kg

option:

upholstered seat



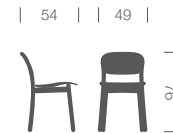
beech chair back

measurements:

49x54x76cm (wxdxh) 5 kg

option:

upholstered seat



DUM



beech stool 75 high stain traffic green
beech stool 75 flat black
beech stool 75 low stain classic pink

beech stool 75

description:

three legged beech wood stool

colours:

DUM colour lacquers & stains

design:

dumoffice, 2012

material:

beech frame with beech plywood seat, steel feet rest and nylon gliders.

references:

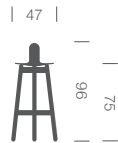
dsm chemelot, vara/bnn/nts/vpro, kpn



beech stool 75 flat

measurements:

47x44x75cm (wxdxh)



beech stool 75 low

measurements:

47x44x96cm (wxdxh)



beech stool 75 high

measurements:

47x44x108cm (wxdxh)

DUM

beech stool 65 / 45

beech stool 65 flat

measurements:

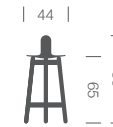
44x43x65cm (wxdxh)



beech stool 65 low

measurements:

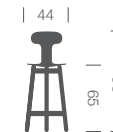
44x43x86cm (wxdxh)



beech stool 65 high

measurements:

44x43x98cm (wxdxh)



beech stool 45 flat

measurements:

44x43x45cm (wxdxh)



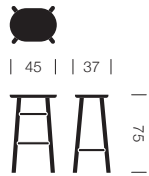
DUM



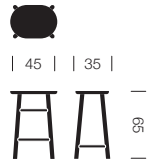
beech sticks 45 tripod stain zinc yellow
beech sticks 75 black
beech sticks 65 natural

beech sticks

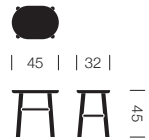
description:
solid beech stool
colours:
DUM colour lacquers & stains
design:
dumoffice, 2020
material:
solid beech frame with solid beech seat



beech sticks 75
measurements:
45x37x75cm (wxdxh)



beech sticks 65
measurements:
45x35x65cm (wxdxh)



beech sticks 45
measurements:
45x32x45cm (wxdxh)



beech sticks 45 tripod
measurements:
33x33x45cm (wxdxh)

DUM



beech sticks 65 classic pink / seat Nitto 527
beech sticks 45 light grey / seat Nitto 207

beech sticks soft

description:
solid beech stool with soft seating
colours:
DUM colour lacquers & stains
colours soft pad:
Febrik Nitto 207 light grey, 167 dark grey, 527 pink
design:
dumoffice, 2020
material:
solid beech frame with solid beech seat
plywood and foam



beech sticks 75 soft
measurements:
45x37x77cm (wxdxh)



beech sticks 65 soft
measurements:
45x35x67cm (wxdxh)



beech sticks 45 soft
measurements:
45x32x47cm (wxdxh)

DUM

beech boy 75

description:

four legged beech wood stool

colours:

DUM colour lacquers & stains

design:

martijn hoogendijk, 2017

material:

beech frame with beech plywood seat, bended steel feet rest and standard plastic or felt gliders.

references:

klm crown lounge, mrvd architects

tested:

NEN-EN16139 L2 (extreme use).

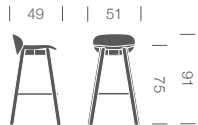
beech boy 75 flat natural
beech boy 75 low natural
beech boy 75 high mat natural



beech boy 75 flat

measurements:

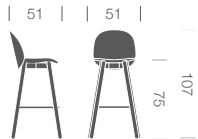
51x49x77cm (wxdxh)



beech boy 75 low

measurements:

51x49x91cm (wxdxh)



beech boy 75 high

measurements:

51x51x107cm (wxdxh)

DUM

beech boy 65

beech boy 65 flat

measurements:

48x46x67cm (wxdxh)



beech boy 65 low

measurements:

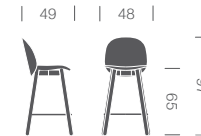
48x46x81cm (wxdxh)



beech boy 65 high

measurements:

48x49x97cm (wxdxh)



DUM



beech side low stain zinc yellow
beech side low stain light grey

beech side

description:
beech wood side table
colours:
DUM colour lacquers & stains
design:
marc van nederpelt, wiebe boonstra, 2014
material:
solid turned beech wood
references:
national broadcast network nps

beech side low

measurements:
ø25x48cm (øxd)



beech side high

measurements:
ø25x58cm (øxd)



DUM



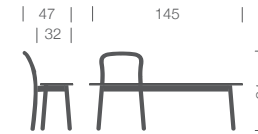
beech bench natural
beech bench backrest right zinc yellow

beech bench

description:
beech wood bench
colours:
DUM colour lacquers & stains
design:
dumoffice, 2015
material:
beech frame with solid beech comfort seat and nylon gliders.
references:
booking.com, dutch embassy, zuidwester foundation

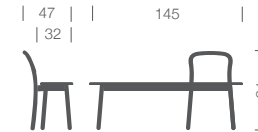
beech bench backrest left

measurements:
145x47x76cm (wxdxh)



beech bench backrest right

measurements:
145x47x76cm (wxdxh)



beech bench

measurements:
145x32x44xcm (wxdxh)





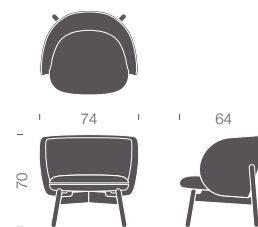
DUM



beech club zinc yellow / fabrik plecto 0444

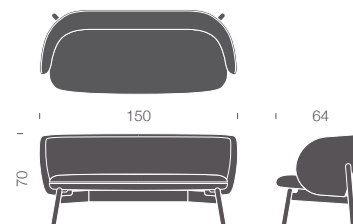
beech club

description:
upholstered club seat with beech wood frame
colours wood frame:
DUM colour lacquers & stains
upholstery:
see colours and fabrics
design:
martijn hoogendijk, 2017
material:
beech frame polstered with foam and nylon gliders.



beech club

measurements:
74x64x70cm (wxdxh)



beech club sofa

measurements:
150x64x70cm (wxdxh)

beech club



DUM

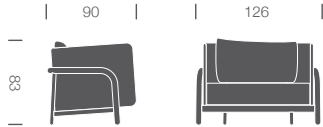


left: beech private loveseat low natural-febrik plecto 0624-febrik triangle 532
 top: beech private loveseat high natural-febrik uniform melange 993-febrik triangle 972
 right: beech private loveseat high natural-febrik plecto 0224-febrik triangle 122
 bottom: beech private loveseat low natural-febrik uniform melange 793-febrik triangle 0792

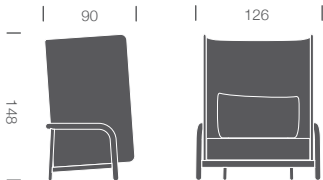
beech private

description:
 privacy seating, beech wood frame and back cushion.
colours wood frame:
 DUM colour lacquers & stains
upholstery:
 see colours and fabrics
design:
 martijn hoogendijk, 2016
material:
 beech wood frame and upholstered cushions and panels
 and standard plastic gliders.
references:
 amazon, google

beech private loveseat low
measurements:
 126x90x83cm (wxdxh)



beech private loveseat high
measurements:
 126x90x148cm (wxdxh)



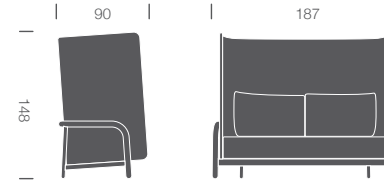
beech private bench low
measurements:
 187x90x83cm (wxdxh)



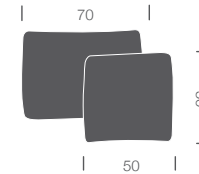
DUM

beech private

beech private bench high
measurements:
 187x90x148cm (wxdxh)



beech private cushions [option]
measurements:
 50x50cm (lxh)
 70x50cm (lxh)



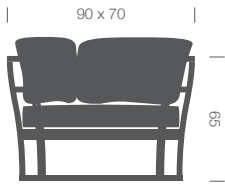
DUM



wagner easy black blue / febrik gentle 0783-febrik triangle 122 (summit shown)

wagner easy

description:
upholstered beech wood easy chair
colours wood frame:
DUM colour lacquers & stains
upholstery:
see colours and fabrics
design:
Dumoffice, 2011
material:
upholstered beech frame chair polstered with foam and loose cushions.
references:
zuidwester foundation, dutch embassy



wagner easy

measurements:
90x70x65cm (wxdxh) 18kg

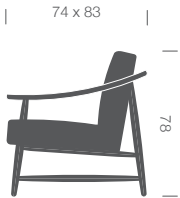
DUM



panatella natural / febrik plecto 0794

panatella

description:
upholstered beech easy chair
colours wood frame:
DUM colour lacquers & stains
upholstery:
see colours and fabrics
design:
Marc van Nederpelt, Wiebe Boonstra, 2014
material:
upholstered beech frame chair polstered with foam.



panatella

measurements:
74x83x76cm (wxdxh)

DUM



unkle 115: UNK115 (DIV 0623)

unkle+

description:
fully upholstered easy chair and sofas with kick strip in matching or neutral colour

upholstery:
see colours and fabrics

design:
dumoffice, 2000

material:
fully upholstered wooden frame polstered with foam

references:
abn amro bank, rotterdam eye hospital, psv stadium, universal music, national broadcast network nps



unkle+

measurements:
115x97x78cm (wxdxh)



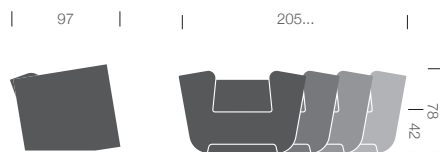
unkle+30

measurements:
145x97x78cm (wxdxh)



unkle+60

measurements:
175x97x78cm (wxdxh)



unkle+90

measurements:
205x97x78cm (wxdxh)

DUM

punching bag



punching bag brown

description:
leather punching bag

design:
dumoffice, 2008

material:
40kg cotton filling, supreme tanned brown leather

references:
red stitching, chromated chain
arentheem college arnhem, kleeftse waard arnhem



boxing bag

measurements:
ø37x150cm (øxh) 40kg

chemelot campus



colours and fabrics



DUM

febrik uniform melange | example 0433

febrik planum | example 0411

febrik nitto | example 0207

febrik plecto | example 0224

febrik gentle 2 | example 0113

febrik razzle dazzle | example 0436

febrik drop | example 0421

febrik sprinkles | example 0424

febrik mosaic 2 | example 0422

upholstery knitted

name: Kvadrat Febrik Uniform Melange
material top: 75% wool 25% synthetics
weight / abrasion: 530 g/m² / >80.000 martindale
samples and colours: www.febrik.com

name: Kvadrat Febrik Planum
material top: 75% wool 25% synthetics
weight / abrasion: 425 g/m² / >100.000 martindale
samples and colours: www.febrik.com

name: Kvadrat Febrik Nitto
material top: 80% wool 20% synthetics
weight / abrasion: 400 g/m² / >100.000 martindale
samples and colours: www.febrik.com

name: Kvadrat Febrik Plecto
material top: 75% wool 25% synthetics
weight / abrasion: 455 g/m² / >50.000 martindale
samples and colours: www.febrik.com

name: Kvadrat Febrik Gentle 2
material top: 75% wool 25% synthetics
weight / abrasion: 580 g/m² / >90.000 martindale
samples and colours: www.febrik.com

name: Kvadrat Febrik Razzle Dazzle
material: 75% wool 25% synthetics
weight / abrasion: 600 g/m² / >80.000 martindale
samples and colours: www.febrik.com

name: Kvadrat Febrik Drop
material top: 75% wool 25% synthetics
weight / abrasion: 600 g/m² / >80.000 martindale
samples and colours: www.febrik.com

name: Kvadrat Febrik Sprinkles
material top: 75% wool 2% synthetics
weight / abrasion: 1070 g/m² / >80.000 martindale
samples and colours: www.febrik.com

name: Kvadrat Febrik Mosaic 2
material top: 75% wool 25% synthetics
weight / abrasion: 750 g/m² / >100.000 martindale
samples and colours: www.febrik.com

DUM

febrik husk | example 0454

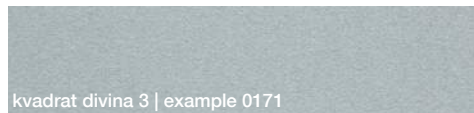
febrik apparel | example 0213

febrik triangle | example 0422

name: Kvadrat Febrik Husk
material top: 75% wool 25% synthetics
weight / abrasion: 870 g/m² / >100.000 martindale
samples and colours: www.febrik.com

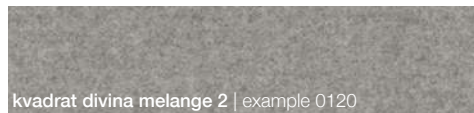
name: Kvadrat Febrik Apparel
material top: 75% wool 25% synthetics
weight / abrasion: 900 g/m² / >80.000 martindale
samples and colours: www.febrik.com

name: Kvadrat Febrik Triangle
material top: 75% wool 25% synthetics
weight / abrasion: 875 g/m² / >60.000 martindale
samples and colours: www.febrik.com



kvadrat divina 3 | example 0171

name: Kvadrat Divina 3
material: 100% wool
weight / abrasion: 840 g/lin.m / >45.000 martindale
samples and colours: www.kvadrat.dk



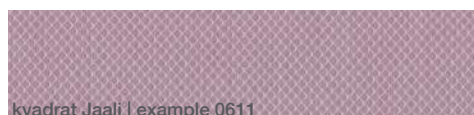
kvadrat divina melange 2 | example 0120

name: Kvadrat Divina Melange 2
material: 100% wool
weight / abrasion: 840 g/lin.m / >45.000 martindale
samples and colours: www.kvadrat.dk



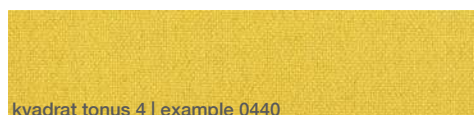
kvadrat steelcut trio 3 | example 0446

name: Kvadrat Steelcut Trio 3
material: 90% wool 10% nylon
weight / abrasion: 770 g/lin.m / >100.000 martindale
samples and colours: www.kvadrat.dk



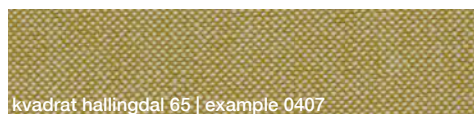
kvadrat Jaali | example 0611

name: Kvadrat Jaali
material: 92% wool 8% nylon
weight / abrasion: 520 g/lin.m / >80.000 martindale
samples and colours: www.kvadrat.dk



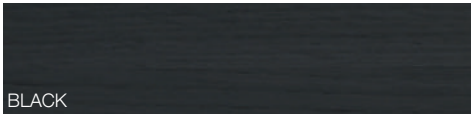
kvadrat tonus 4 | example 0440

name: Kvadrat Tonus 4
material: 90% wool 10% helanca
weight / abrasion: 665 g/lin.m / >100.000 martindale
samples and colours: www.kvadrat.dk



kvadrat hallingdal 65 | example 0407

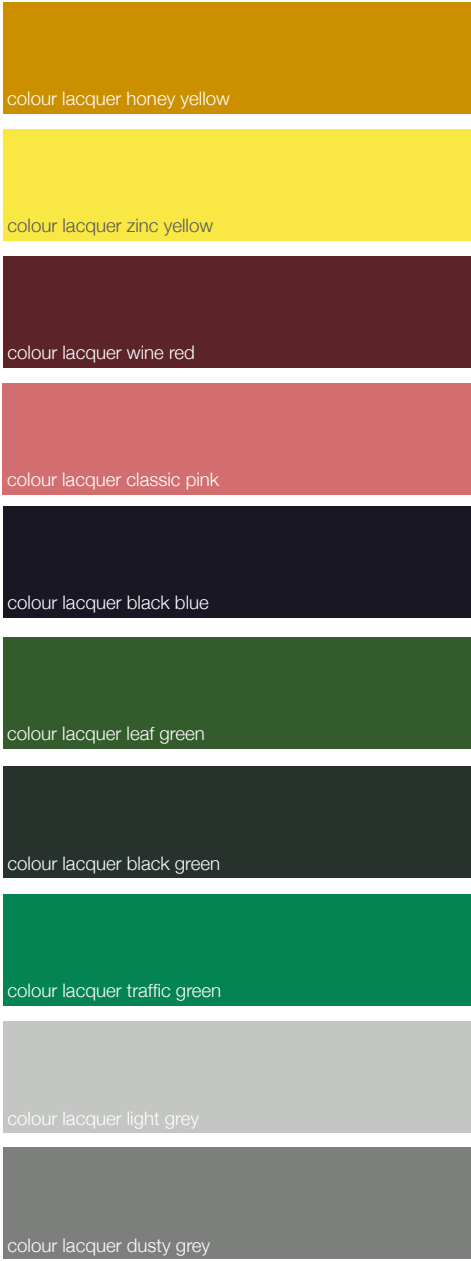
name: Kvadrat Hallingdal 65
material: 70% wool 30% viscose
weight / abrasion: 795 g/lin.m / >100.000 martindale
samples and colours: www.kvadrat.dk



standard colours for beech veneer and solid wood
samples: DUM



stain colours for beech veneer and solid wood
[not yet available for upholstered furniture]
samples: DUM
specials: custom stain colours are available with NCS
colours as a basis. see the pricelist for condtions.



lacquer colours for beech veneer and solid wood
samples: DUM
specials: custom colour laquers are available based on RAL colour. see the pricelist for condtions.



description:
carpet system based on 10 colour stripes of 49cm wide and maximum 800cm long.
design:
fransje killaars & dumoffice, 2012
material:
100% pure new zealand wool, anti-slip backing, blind finished with cotton border.



stripes

measurements:
colours x 49cm x 800cm (max)

colours and description (CLR):			
CLR10	quadro fine 2-ply	brown	9,1 mm high
CLR9	carole 15M	teal	15 mm high
CLR8	marillo 23	orange	5,9 mm high
CLR7	quadro fine 2-ply	skin	9,1 mm high
CLR6	carole 15M	radium	15 mm high
CLR5	wolmoquette 15M	shock-pink	16,6 mm high
CLR4	marillo 23	green	5,9 mm high
CLR3	wolmoquette 15M	napels	16,6 mm high
CLR2	wolmoquette 28	white	9,6 mm high
CLR1	wolmoquette 28	yellow	9,6 mm high

any size (max 800cm)

DUM

uni hpl

table top for beech connect / beech basics
 Duropal HPL-XPRESS uni colour with coordinated
 ABS band
 samples: www.pfleiderer.com



HPL | Duropal XPRESS UNI colours

DUM

arpa fenix hpl

table top for beech connect / beech basics
 arpa fenix nanotech black with coordinated band
 mat, soft, anti-fingerprint, micro scratch thermo healing
 samples: www.fenixntm.com

ARPA | arpa fenix nero ±RAL 9011

care and maintenance / disclaimer

Our products are manufactured from materials of the highest quality. We check the goods before they leave our factory, so the product quality can be guaranteed.

Wood

Every tree is different and equally, every piece of wood has its own unique structure and color, no two parts are ever the same. Other characteristics of these naturally growing materials are knots and structural variations. Our products may contain small, healthy, closed knots that have developed naturally in the growing wood. This limits excessive rejection and thus prevents material waste.

Wood is a natural material that breathes and reacts to the surrounding environment. This may cause color differences and/or micro cracks in the varnish or wood structure of the product. The colors and dimensions of wood might change as a natural reaction to environmental conditions such as humidity and temperature. These changes may lead to warping of the wood. The tolerance for wood is $\pm 3\text{-}5\text{ mm}$. To minimize this, we recommend using the products in a room with a constant humidity between 50% and 60%.

Prevent wood from being exposed to direct sunlight or other heat sources (fireplace, stove, radiator, etc.). This could lead to discoloration and/or cracks etc. of the wood.

Lacquered or stained wood products can have variable varnish absorption, stain absorption and/or surface structure due to differences in the wood structure and knots. Deviations cannot be avoided and will therefore not be accepted as ground for complaints.

For banded wooden furniture, we use solid wood that has not been treated with solvents or chemicals. Consequently, there may be color differences between the various parts. This is a natural feature of steam-banded wood and will therefore not be accepted as ground for complaints.

Veneer is a thin layer of wood and like solid wood, it is a natural product with all the associated properties. No two veneer sheets are identical. It is not possible to prevent deviations and will therefore not be accepted as ground for complaints.

Use on tables always coasters with felt to prevent damage and discoloration. Never place hot objects directly on your wood product this may cause stains which are impossible to remove. The first two months the paint is not yet fully hardened. Avoid heavy load such as vases. Make sure you do not leave anything on one area of the surface for a longer period of time, as this may cause stains and discoloration.

To clean wood and keep it in good condition, we recommend to clean the wood surface with a damp, soft cloth and rub with a soft dry cloth. For cleaning always a clean white cloth. Do not press too hard to prevent irreversible polishing of the surface. Spilled liquids must be removed from the surface immediately with a warm, damp cloth. Dry the surface directly afterwards with a cloth, wiping in the direction of the wood fiber. Do not let stains dry on the surface, but remove them immediately. The varnished surface of solid wood or veneer products will develop a patina within the first few weeks of use.

HPL

HPL is a material that can withstand scratches and high temperatures. The surface is smooth and non-porous, which makes it hygienic and easy to keep clean. Clean daily with a damp cloth.

Be careful with hot objects. Always use a trivet when hot objects are placed on the blade. Sharp objects can cause scratches.

This material is resistant to mild household cleaners. Aggressive substances must, however, be washed away as soon as they arrive on the blade. Heavy objects can cause scratches by sliding.

If it is prolonged too close to a heat source, the risk that the warmth penetrates into the underlying material, which is usually much more sensitive to prolonged heat.

It needs no special care. It's easy to clean. Never use (liquid) abrasives or scouring pads. Normal, everyday dirt can be removed with a soft, damp cloth. Remove dirt and stains preferably immediately. More stubborn stains and dried-on residue can be removed with a mild detergent solution or usually mild (non-abrasive) household cleaning. When cleaning the mildest possible means should be used. In particular, you should not use products containing abrasives. Possible residues of cleaning products removed with clean water, after which the material is again nice glossy with a dry with a clean cloth.

Please read the instructions of Duropol/Pfleiderer: <https://www.pfleiderer.com>

HPL Arpa Fenix. Arpa Fenix is a 'smart material' which is designed for interior applications. The unique features of Arpa Fenix are due to the top layer. It features a nanotech coating that ensures that the surface feels silky smooth. It is extremely matt and does not reflect. The color therefore never disappears. Another advantage of this is that there are no fingerprints are visible. A unique feature of Arpa Fenix is the ability to repair minor scratches through heat.

Please read the instructions of Arpa Fenix: <http://www.fenixforinteriors.com/>

Fabric

Only high quality fabrics are selected for the upholstered furniture. The characteristics such as rack, pilling, fading and dirt repellency are different for all fabrics. The fabrics from our collection contain natural fibers may become discolored by artificial or natural light. Generally discolor light fabrics less than dark colors. It is best to direct sunlight on your products to minimize. Perspiration or grease from skin or hair comes into contact with the substance can cause stains, including medication use can cause reactions. Clean the upholstered furniture preferably only with a damp, clean white cloth and rub never hard about the matter. Furthermore, it is important to clean the upholstered furniture regularly with the soft nozzle of a vacuum cleaner so that the fabric between the fibers do not accumulate.

Please read the instructions of Kvadrat: <https://kvadrat.dk>

Leather

Leather is a natural product. The processed leathers by us are of a high quality. Leather is a natural product and there are always some natural features present. These features emphasize the authenticity of the leather, this can include scarring, structural differences are insect bites or neck folds. This is no reason for rejection, this prevents excessive material waste.

It will discolor by artificial or sunlight or by placement near a heater or radiator. Shine or dark spots can occur in places where there is a lot of contact.

Please read the instructions of Ohmann: <http://www.ohmannleather.com>

Steel / aluminum

Steel and aluminum have a robust appearance. It does not require special care. It's easy to clean. Never use (liquid) abrasives or scouring pads. Normal, everyday dirt can be removed with a soft, damp cloth. Remove dirt and stains preferably immediately. More stubborn stains and dried-on residue can be removed with a wrung microfiber cloth. Use mild soap or usually mild (non-abrasive) household cleaning. No means use products containing abrasives. Make the material spotless with a dry clean cloth.

Wool

Wool is a natural product and will discolor by artificial or sunlight or by placement near a heater or radiator. Generally lighter colors fade less than dark colors. It is best to avoid direct sunlight as much as possible and not too close to a heat source such as stove, fireplace, or radiator.

Please read the instructions of Wools of New Zealand: <http://www.woolnz.com>

Disclaimer

Our policy is one of continuous improvement and we reserve the right to change specifications without prior notice. Illustrations, colours and pictures are for guidance purposes only. Changes can occur in shape or colour depending on the material the good is made of or design of the good. The information in this brochure has been compiled with the utmost care. Liability for the correctness, completeness and topicality of the information is restricted to gross negligence. Sizes and details may vary.

www.dumoffice.com

