

**375.** Design: Walter Knoll Team.



Certain characteristics and traits will never be out of fashion: elegance, style and understatement are three of them. The 375 Chair utterly embodies these virtues while remaining exceptionally comfortable. As a dining or low side chair, this velvety armchair lends the dining room the qualities of a lounge. The 375 Chair with its dining and low side chair models complements the 375 family, composed of the Lady's and the Gentleman's Chair.

Product description

Chairs and barstools	
Modell no.	375
Frame	<p>Chair and Side Chair: moulded foam plastic shell.</p> <p>Barstool: Seat: wooden construction. Back: foam core with PUR cover. Foot rest: steel, black coated.</p>
Upholstery	<p>Chair and Side Chair: Seat: cold cure foam with an outer layer of wadding. Back: polyurethane, foam-moulded with an outer layer of wadding.</p> <p>Barstool: Seat: cold cure foam with an outer layer of wadding. Back: cold cure foam with an outer layer of wadding.</p>
Base	<p>Chair, Side Chair and barstool: Solid wood</p> <ul style="list-style-type: none"><li>- Oak white pigmented, oiled (.10wo)</li><li>- Oak fumed, oiled (.13wo)</li><li>- Oak burned, oiled (.14wo)</li><li>- Nutwood with sapwood inclusions, oiled (.99wo)</li></ul>
Glides	Fitted with synthetic glides for stone and carpet floors or felt glides for wooden floors.
Piping	<p>In case of fabric covering, the piping is from the same fabric as standard.</p> <p>In case of leather covering, the piping can be chosen in an other colour from leathers of the Walter Knoll Collection (for surcharge). (leather req. 0.3m²)</p>
Notice	<p><i>When using customer supplied fabrics, additional seams may be needed in the back.</i></p> <p><i>Please note: solid wood legs may include sapwood, flecks (silvery, shiny areas) or small inter-grown pin knots. Differences in colour and structure (plainorfigured) within single Wood legs are typical.</i></p>

375.

Armchair and sofa

Frame

Armchair:  
Seat: wooden construction.  
Back: foam-moulded with steel subframe.

Sofa:  
Seat and back: wooden construction.

Upholstery

Armchair:  
Seat: with strapping, cold cure foam sandwich construction with an outer layer of wadding.  
Back: foam-moulded with an outer layer of wadding.

Sofa:  
Seat: with strapping, cold cure foam sandwich construction with an outer layer of wadding.  
Back: Cold cure foam with wadding cover.

Base

Armchair, Sofa: solid wood  
- Oak white pigmented, oiled (.10wo)  
- Oak fumed, oiled (.13wo)  
- Oak burned, oiled (.14wo)  
- Nutwood natural, oiled (.98wo)

Glides

Fitted with synthetic glides for stone and carpet floors or felt glides for wooden floors.

Piping

In case of fabric covering, the piping is from the same fabric as standard.  
In case of leather covering, the piping can be chosen in an other colour from leathers of the Walter Knoll Collection (for surcharge). (leather req. 0.3m²)

Notice

*When using customer supplied fabrics, additional seams may be needed in the back.*

*Please note: solid wood legs may include sapwood, flecks (silvery, shiny areas) or small inter-grown pin knots. Differences in colour and structure (plain or figured) within single Wood legs are typical.*

Stool

Frame

Wooden construction.

Upholstery

Cold cure foam sandwich construction with an outer layer of wadding.

375.

**Base**

Solid wood  
- Oak white pigmented, oiled (.10wo)  
- Oak fumed, oiled (.13wo)  
- Oak burned, oiled (.14wo)  
- Nutwood natural, oiled (.98wo)

**Glides**

Fitted with synthetic glides for stone and carpet floors or felt glides for wooden floors.

**Piping**

In case of fabric covering, the piping is from the same fabric as standard.  
In case of leather covering, the piping can be chosen in an other colour from leathers of the Walter Knoll Collection (for surcharge). (leather req. 0,3m²)

**Notice**

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## Occasional tables

**Table top**

Natural stone:  
- Nero Marquina (.115)  
- Noir Saint Laurent (.116)  
- Onice Champagne (.117)  
Top thickness natural stone: approx. 20 mm.

Due to the way they are manufactured, the size of natural stone tiles can vary by +/- 1 cm. Marble is a natural stone and can be damaged if subjected to mechanical loads, or if it comes into contact with acids, fats or oils. The surface is irregular and has a porous structure - veins, pores and inclusions are natural features. Caulking the surface can be necessary so that the material can be worked. Every piece of marble is unique.

**Base**

Solid wood:  
- Oak white pigmented, oiled (.10wo)  
- Oak fumed, oiled (.13wo)  
- Oak burned, oiled (.14wo)  
- Nutwood natural, oiled (.98wo)

**Glides**

Fitted with synthetic glides for stone and carpet floors or felt glides for wooden floors.

**Notice**

*Please note: solid wood legs may include sapwood, flecks (silvery, shiny areas) or small inter-grown pin knots. Differences in colour and structure (plain or figured) within single Wood legs are typical.*

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Technical drawings and dimensions

1373



B/W 59 T/D 66 H 81,5  
SH 43 ST/SD 47

1374



B/W 64 T/D 66 H 81,5  
SH 43 ST/SD 47 AH 53,5

1375



B/W 59 T/D 64,5 H 88  
SH 48 ST/SD 47

1376



B/W 64 T/D 64,5 H 88  
SH 48 ST/SD 47 AH 60

375-10



B/W 61 T/D 74 H 75  
SH 43 ST/SD 50

375-20



B/W 148 T/D 77 H 78,5  
SH 42,5 ST/SD 54

376-10



B/W 64 T/D 76 H 85  
SH 43 ST/SD 51

375-H1



B/W 62 T/D 47 H 41

375-H2



B/W 92 T/D 47 H 41

375-H3



B/W 75 T/D 75 H 41

375-H4



B/W 151 T/D 75 H 41

375-H5



B/W 47 T/D 47 H 41

375-B5



B/W 51 T/D 51 H 97  
SH 70 ST/SD 39

376-B5



B/W 51 T/D 51 H 107  
SH 80 ST/SD 39

375-T1



T/D Ø 37 (+/-1)  
H 39,5

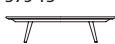
375-T2



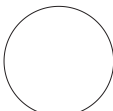
T/D Ø 96 (+/-1)  
H 33



375-T3



T/D Ø 116 (+/-1)  
H 28



All dimensions in cm.