HermanMiller Chairs for Working





FRONT COVER Aeron® Chair, Sayl® Chair with Upholstered Back, Eames® Molded Wood Side Chair, Mirra® 2 Chair INSIDE FRONT COVER Embody® Chair, Eames Aluminum Group Management Chair, Nelson™ Pedestal Table BACK COVER Eames Wire Side Chair, Eames Soft Pad Chair, Caper® Stacking Chairs, Eames Walnut Stool INSIDE BACK COVER Setu® Chair, Celle® Chair with Suspension Back,

Sit Well, Do More

Since the 1946 introduction of the Eames Molded Plywood Chair—recognized by *Time* magazine as the Best Design of the 20th Century—Herman Miller has consistently designed and manufactured the world's best chairs.

Every Herman Miller chair begins with you in mind. We don't set out to design chairs that are worthy of museum collections, although many of our chairs are. We set out to provide you with a great place to think, to create, to share. We want you to sit well, so you can do more.





Aeron Chair with Mineral 8Z Pellicle[™] back and seat, Mineral armpads, PostureFit SL[™], and Polished Aluminum base. Additional featured product: AGL Table Group[™].

Designed Around You

Our human-centered approach to design starts with a simple premise: When you feel better, you work better. By putting people at the center of every Herman Miller chair design, we help millions of individuals around the world to thrive at work every day.



The evolution of an ergonomic revolution

Aeron Designed by Bill Stumpf and Don Chadwick, 1994 Remastered by Don Chadwick, 2016

Since Aeron debuted in 1994, we at Herman Miller have learned a great deal more about how best to support people in the varied postures they adopt throughout the workday. That's why we incorporated two decades' worth of technological and ergonomic enhancements to improve the health-positive design, and widen the range of cross-performance capabilities of the Aeron Chair.

With updates that include a more refined tilt mechanism, adjustable PostureFit SL, and the comprehensive support of 8Z Pellicle suspension, the new Aeron performs better than ever before—so you can too.

Aeron Chair with Carbon 8Z Pellicle back and seat, Carbon armpads, PostureFit SL, and Polished Aluminum base. Additional featured product: Burdick Group[™] Table.



Always Evolving

Every Herman Miller chair simultaneously benefits from and adds to our growing body of knowledge about the design and performance of chairs—leading to groundbreaking results.



Mirra 2 with Dark Turquoise Butterfly Back[™] and Latitude[™] textile, Dark Turquoise AireWeave[™] 2 seat, Studio White frame, Fog armpads, and Semi-Polished base. Additional featured products: Eames Molded Fiberglass Side Chairs with Black back/seat and Trivalent Chrome Wire Base; Layout Studio[™] Table.





Mirra 2 with Graphite Butterfly Back, Black Latitude textile, Graphite AireWeave 2 seat, Studio White frame, Fog armpads, and Semi-Polished base. Additional featured products: Eames Segmented Base Table; Eames Wire Base Low Table.



Lean, light, and as responsive as your own shadow

Mirra 2 Designed by Studio 7.5

Mirra 2 moves with you, at one with your body. When you sit, Mirra 2 adapts to you instantly. Shift, and the Butterfly Back and AireWeave 2 suspension seat dynamically support even your slightest movements. Recline, and the reinvented Harmonic[®] tilt provides a smooth, balanced feel.

An athletic attitude and plenty of opportunities for personalization define Mirra 2's lean, sophisticated design. The emphasis on performance is visible. The Butterfly Back, a hybrid structure that merges a fabric layer with polymer veins, makes the chair more responsive, while bringing visual lightness to any environment. So intelligent, sitting in it actually helps you think

Embody Designed by Bill Stumpf and Jeff Weber

You feel Embody's Pixelated Support^{*} the moment you sit down a sense that you are floating, yet perfectly balanced. The seat distributes your weight evenly while supporting your body's micro-movements. The narrow backrest allows you to move freely and naturally as it automatically adjusts to support a full range of seated postures. By reducing seated pressure and encouraging freedom of movement, Embody allows blood and oxygen to flow more freely, which helps keep you focused.

Form doesn't just follow function with Embody. Function is on full display. The chair's highly technical structures—such as the spinelike BackFit[®], with its visible H-flexors—show how it bends to encourage seated movement. Embody is purposeful design that creates harmony between your mind and body, and between your body and your work.





Sayl with Black 3D Intelligent suspension back finish, Fog Crepe seat textile, Studio White Y-Tower® and frame finish, Black armpads, and Polished Aluminum base. Additional featured products: Eames Walnut Stool; Canvas Office Landscape®.

Partners in Innovation

We partner with a select group of the world's leading industrial designers, whose independent perspectives bring fresh thinking to every Herman Miller chair. Then we apply our 70 years of research and engineering experience to bring their ideas to life.



Fewer parts, less material, and still everything a good chair should be

Sayl Designed by Yves Béhar

Inspired by suspension bridges—structures that deliver the most using the least material—Sayl's 3D Intelligent[®] back lets you stretch and move, striking a healthy balance between support and freedom. The elastomer strands vary in thickness and tension to provide greater support along the spine where you need it most, and less everywhere else, so you are free to move.

Sayl's unframed back and Y-Tower support create a striking visual aesthetic that reveals both the designer's inspiration and intent. Whether you choose the full-suspension, upholstered back, or stretch-knit back cover, an expressive color palette gives you plenty of options for personalizing your chair.

Sayl with Studio White 3D Intelligent suspension back finish, Heathered Black Noble seat textile, Studio White Y-Tower and frame finish, and Fog armpads and base. Additional featured products: Eames Molded Fiberglass Side Chair with Seal Brown back/seat and Trivalent Chrome Wire Base; Nelson X-Leg Table.



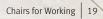
Dependable, hardworking design that fits like a glove

Celle Designed by Jerome Caruso

Celle's patented Cellular Suspension[®] system forms a "flex map" that conforms to your unique shape and stature, supporting your spine while giving you freedom to move. The aerated back prevents heat buildup as you sit, and the larger seat offers extra room. Celle's durable construction makes it ideal for work environments where chairs are shared around the clock.

The Cellular Suspension back option offers dynamic support and meets the special cleaning requirements of healthcare settings, making it a popular choice in heavily frequented environments. The upholstered back option opens up Celle to an even broader range of materials, styles, and settings.

Celle with White Cellular Suspension back, Medley Charcoal seat, Graphite frame, Black armpads, and Graphite base. Additional featured product: Everywhere™ Table.



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Eames Molded Fiberglass Side Chairs with Red Orange back/seat and White Ash Wood Dowel Base. Additional featured product: Nelson X-Leg Tables.

Enduring Quality

A commitment to craft is evident in the carefully considered materials, world-class manufacturing processes, and rigorous testing that go into our chairs.

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For every need, in every way, for everyone

Eames Shell Chair Designed by Charles and Ray Eames

With their Shell Chair, Charles and Ray Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place. The seat and back are formed of a single shell that's contoured for fit and tapered at the top for comfort.

Exemplifying the designers' desire to make "the best for the most for the least," this chair is as stylish today as it was when first available in 1950. The timeless, organic form lends itself to a variety of expressions through a choice of materials, base options, colors, finishes, and upholstery.





Eames Aluminum Group Executive Chair with Lava MCL Leather back/seat and Polished Aluminum frame and base. Additional featured products: Eames Molded Wood Side Chair with White Ash back/seat and Trivalent Chrome Wire Base; AGL Table Group.



Elegance in form and technique

Eames Aluminum Group Designed by Charles and Ray Eames

In a departure from the concept of the chair as a solid shell, Charles and Ray Eames suspended a continuous piece of upholstery tautly between two aluminum side ribs to create the seat and back that give the Eames Aluminum Group its subtle, body-conforming comfort.

Originally designed in 1958 as outdoor seating for industrialist J. Irwin Miller's home, this Eames classic has been in constant demand ever since. A minimal profile and sculptural lines make this family of seating appropriate for both formal and casual settings. The design comes in a wide range of new finishes and materials that make it suitable for indoor or outdoor use. A softer variation that works just as hard

Eames Soft Pad Designed by Charles and Ray Eames

More than a decade after the launch of the Eames Aluminum Group, the addition of individually upholstered, two-inch-thick cushions added plush luxury to the line, complementing the original 1958 design. Like their predecessors, Eames Soft Pad chairs are constructed using a suspension technique that creates a flexible "sitting pocket," which cradles your body as you sit.

The one-piece curved aluminum side ribs and die-cast aluminum base make for a strong yet lightweight chair. New finishes and premium materials help Eames Soft Pad chairs satisfy a range of contemporary needs, from meeting to working to dining.

Eames Soft Pad Management Chairs with Ivory MCL Leather back/seat, White frame, and White base. Additional featured product: AGL Table Group.





Caper Stacking Chairs with Lemon, Studio White, and Green Apple back/seat and Metallic Silver frame.

Energizing Spaces, Helping People

Great chairs can be tools for activating a workspace, providing the comfort necessary for productive learning, collaboration, and concentration.



The colorful, casual way to pull up a chair

Caper Designed by Jeff Weber

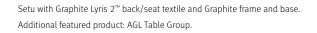
The perfectly portable chair, Caper is designed to be moved. Pull up a couple Capers for collaborative work. Push a cluster of Capers together and transform a classroom. Take a whole cart of Caper stacking chairs from the conference room to the cafeteria. Lightweight, durable, and easy to deploy, Caper is ideal for informal, flexible spaces where rearranging is encouraged.

Caper's polypropylene seat and back are contoured for comfort, flexible for give, and colorful enough to brighten up any room. Perforations in the material allow your body to breathe, so moisture and heat dissipate, and you remain cool. An optional FLEXNET[™] seat uses advanced suspension materials to minimize pressure points, which keeps you comfortable longer.



Environmental Responsibility

We build chairs to last, which means less waste over time. We're also conscious of what goes into them, always looking for ways to use sustainable materials—and less material overall—while delivering great performance.





Instant comfort for anyone, anywhere



Setu Designed by Studio 7.5

Setu is Studio 7.5's solution for today's more collaborative, less formal workspaces. Material innovation gives the Setu chair its unique combination of flex and strength. The Kinematic Spine" uses two types of polypropylene to control resistance as you recline and support your weight, without a tilt mechanism. More structural element than textile, the Lyris 2 suspension seat and back conform to your contours and aerate your body as you sit comfortably.

Setu's minimalist, dematerialized design is at home in spaces where different people may use the same chair throughout the day. A range of upholstery options means you can outfit your Setu chairs to stand out or to blend in.

Setu with Heathered Grey Noble and Yellow Dark Hopsak back/seat textile, Studio White frame, and Semi-Polished base. Additional featured products: Eames Walnut Stool; Locale[™] Double Column Table.



Which chair is right for you?



Overview

Maximum Weight	300 lbs/136 kg	350 lbs/159 kg	350 lbs/159 kg	350 lbs/159kg	350 lbs/159 kg
Ergonomic Support	••••	••••	•••0	•••0	$\bullet \bullet \bullet \circ$
Breathability		••••	••••	••00	••00

Product Features

Adjustable Seat Height	•	•	•	•	•
Adjustable Seat Depth	•		•	•	•
Armless Option	•	•	•	•	•
Adjustable Arms	•	•	•	•	•
Lumbar Support	•	•	•	•	•
PostureFit Sacral Support	•	•	•	•	•
Tilt/Recline	•	•	•	•	•

Finish Options

Range of Materials	••00	0000	••00	••••	••••
Range of Colors		••00		••••	••••
Polished Aluminum Base	•	•	•		٠
Leather				•	•

Family

Performance Work Chair	•	٠	٠	•	•
Executive/Management					
-					•
Multi-Use/Guest					•
Stool		•	•	•	•
Lounge					









Setu







Eames Shell Chair

Eames Aluminum Group

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Eames Soft Pad

Caper Multipurpose

Caper Stacking

300 lbs/136 kg	300 lbs /136 kg				
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With our complete portfolio of seating, you can always find the right Herman Miller chair for you no matter who you are or what great things you want to accomplish.



Embody Chair



Aeron Chair







Mirra 2 Chair TriFlex[™] Back



Sayl Chair Suspension Back



Sayl Chair Upholstered Back



Sayl Chair Stretch Knit Back Cover



Celle Chair Suspension Back



Celle Chair Upholstered Back



Setu Multipurpose Chair Suspension Seat and Back



Setu Multipurpose Chair Upholstered Seat and Back

Equa2® Chair



Ergon3® Chair





Eames Aluminum Group Executive Chair



Eames Aluminum Group Management Chair



Eames Soft Pad Executive Chair



Eames Soft Pad Management Chair



Eames Executive Chair



Bumper[™] Chair by Geiger[®]

Saiba[™] Chair by Geiger

Multiuse/Guest Chairs



Setu Multipurpose Chair

Setu Side Chair



Caper Multipurpose Chair



Eames Aluminum Group Chair



Eames Soft Pad Chair



Keyn Chair Group[™] 4-Star Base



Keyn Chair Group 4-Leg Base

Sayl Side Chair 4-Leg Base



Sayl Side Chair Sled Base



Eames Molded Fiberglass Armchair 4-Leg Base



Eames Molded Fiberglass Armchair Dowel Base with Upholstered Shell



Eames Molded Fiberglass Armchair Wire Base



Eames Molded Fiberglass Side Chair 4-Leg Base



Eames Molded Fiberglass Side Chair Dowel Base with Upholstered Shell



Eames Molded Fiberglass Side Chair Wire Base



Eames Molded Plastic Armchair 4-Leg Base



Eames Molded Plastic Armchair Dowel Base



Eames Molded Plastic Armchair Wire Base



Eames Molded Plastic Side Chair 4-Leg Base



Eames Molded Plastic Side Chair Dowel Base



Eames Molded Plastic Side Chair Wire Base



Eames Molded Wood Side Chair 4-Leg Base



Eames Molded Wood Side Chair Dowel Base



Eames Molded Wood Side Chair Wire Base



Eames Wire Chair



Eames Molded Plywood Dining Chair Metal Base



Eames Molded Plywood Chair Wood Base



Nelson Swag Leg Armchair



Public Office Landscape[™] Social Chair



Chair_One 4-Star Base by Magis®



Chair_One Concrete Base by Magis



Déjà-vu Chair by Magis



Milà Chair by Magis



Dressed First Chair by Magis



Paso Doble Chair by Magis

Multiuse/Guest Chairs



Steelwood Chair by Magis



Troy Plastic Chair by Magis







Troy Upholstered Chair

Troy Wood Chair by Magis

Venice Chair by Magis



Branca Chair by Mattiazzi



Chiaro Chair by Mattiazzi



He Said Chair by Mattiazzi



She Said Chair by Mattiazzi



Osso Chair by Mattiazzi



Solo Chair by Mattiazzi

Tronco Chair by Mattiazzi



Bumper Chair by Geiger



Crosshatch[™] Side Chair by Geiger



Envelope[™] Chair by Geiger



Full Twist™ Guest Chair by Geiger



Landmark[™] Chair by Geiger



Landmark Chair Low Arm by Geiger



Saiba Chair by Geiger

Stacking/Folding Chairs



Sayl Side Chair Stacking Base Stacks 4 high on the floor



Keyn Chair 4-Leg Base Stacks 4 high on the floor



Caper Stacking Chair Stacks 6 high on the floor, 15 high on a cart



Aside® Chair Stacks 5 high on the floor



Limerick[®] Chair Stacks 10 high on the floor, 36 high on a cart



Eames Molded Plastic Side Chair Stacking Base Stacks 14 high on the floor



Eames Molded Fiberglass Side Chair Stacking Base Stacks 14 high on the floor



Air-Chair by Magis Stacks 10 high on the floor



Folding Air-Chair by Magis



Chair First by Magis Stacks 10 high on the floor



Chair_One Stacking Base by Magis Stacks 8 high on the floor



Dressed First Chair by Magis



Paso Doble Chair by Magis Stacks 6 high on the floor



Troy Plastic Chair by Magis Stacks 6 high on the floor



Troy Wood Chair by Magis Stacks 6 high on the floor



Troy Upholstered Chair by Magis Stacks 6 high on the floor



Venice Chair by Magis Stacks 6 high on the floor



Branca Chair by Mattiazzi Stacks 3 high on the floor











Classic Aeron Work Stool

Setu Multipurpose Stool

Sayl Stool

Mirra 2 Stool

Equa 2 Work Stool



Celle Stool



Caper Multipurpose Stool



Caper Stacking Stool



Eames Molded Fiberglass Stool



Eames Molded Plastic Stool



Eames Walnut Stools

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Nelson Pedestal Stool



Spot Stools



Bombo® Stools by Magis

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Déjà-vu Stool by Magis



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Lyra Stool by Magis

Paso Doble Stool by Magis

S.S.S.S. Stool by Magis

Steelwood Stool by Magis

Stool_One by Magis











Tom and Jerry Stool by Magis

Branca Stool by Mattiazzi

Osso Stools by Mattiazzi

She Said Stool by Mattiazzi

Solo Stools by Mattiazzi

Lounge Seating











Plex[™] Club Chair

Plex Right Arm Chair

Plex Armless Chair

Plex Left Arm Chair

Plex Ottoman



Swoop™ Club Chair

Swoop Right Arm Chair



Swoop Left Arm Chair



Swoop Armless Chair



Swoop Ottoman



Swoop Plywood Lounge Chair



Setu Lounge Chair and Ottoman



Eames Lounge Chair and Ottoman



Eames Aluminum Group Lounge Chair and Ottoman



Eames Soft Pad Lounge Chair and Ottoman



Eames Chaise



Eames Molded Plywood Lounge Chair Wood Base



Eames Molded Plywood Lounge Chair Metal Base

Eames Molded Fiberglass

Armchair Rocker Base



Eames Molded Plastic Armchair Rocker Base



Girard Color Wheel Ottoman



Public Office Landscape Right Arm Sectional Seating



Public Office Landscape Armless Sectional Seating



Public Office Landscape Left Arm Sectional Seating



Bevel Sofa Group





Module Lounge Seating





Chadwick Modular Seating



Bolster Sofa Group

Goetz[™] Sofa









Eames Sofa Compact

Nelson Coconut Lounge Chair

Nelson Marshmallow Sofa

Striad[™] High-Back Lounge Chair and Ottoman

Eames Sofa











Striad Mid-Back Lounge Chair

Striad Low-Back Lounge Chair

Wireframe[™] Sofa Group

Wireframe Club Chair

Wireframe Ottoman



Celeste[™] Seating



Paso Doble Chaise Longue by Magis



Paso Doble Low Chair by Magis



Spun Chair by Magis



Traffic Lounge Seating by Magis



Medici Chair and Ottoman by Mattiazzi



Brabo Lounge Seating by Geiger



Brabo Sofa by Geiger



Bumper Chair by Geiger



Crosshatch Chair by Geiger



Nessel[™] Chair by Geiger



Rolled Arm[™] Lounge Chair by Geiger



Rolled Arm Sofa by Geiger



Saiba Chair by Geiger



Saiba Lounge Chair and Ottoman by Geiger







Sled[™] Chair by Geiger







Tuxedo[™] Classic by Geiger

Tuxedo Club Chair by Geiger

Tuxedo Sofas by Geiger



Wood Base Sofa by Geiger

Wood Base Club Chair

by Geiger



Wood Base Ottoman by Geiger

Public Seating



Eames Tandem Sling Seating



Public Office Landscape Sectional Seating



Chadwick Modular Seating

Bench Seating





Nelson Platform Bench Nelson Platform Bench Wire Base

Tuxedo Benches by Geiger

Folly Bench by Magis

Wood Base



Eames Aluminum Group Outdoor



Air-Armchair Outdoor by Magis

Air-Chair Outdoor by Magis

Folding Air-Chair by Magis



Chair First Outdoor by Magis



Chair_One 4-Star Base Outdoor by Magis



Chair_One Concrete Base Outdoor by Magis



Chair_One Outdoor by Magis



Déjà-vu Chair Outdoor by Magis



Déjà-vu Stool Outdoor by Magis



Folly Bench by Magis



Paso Doble Chair Outdoor by Magis



Paso Doble Chaise Longue Outdoor by Magis



Paso Doble Low Chair Outdoor by Magis



Paso Doble Stool Outdoor by Magis



A

Stool_One Outdoor by Magis



Troy Plastic Chair Outdoor by Magis



Venice Chair Outdoor by Magis



Medici Chair and Ottoman Outdoor by Mattiazzi

For more information, visit hermanmiller.com/seating.

